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Cover: Satie by Cocteau.

AUGUST HIGHLIGHTS

Public Affairs

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BLACK MAN IN AMERICA: 1619 TO THE	Aug 4, 11
HUCKLEBERRY'S FOR RUNAWAYS	Aug 8
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HUMAN RELATIONS: PROCESS AND GOAL - Ashley Montagu	Aug 10
FIVE BLACK REPORTERS TALK ABOUT RICT COVERAGE	Aug 12
NAT HENTOFF ON JOURNALISM	Aug 14
HERBERT MARCUSE	Aug 15
CONFERENCE ON RACISM IN THE LAW	Aug 17

Music

ERIK SATIE	Aug 1, 5, 9, 13, 16, 22, 25, 27, 30
SUMMER TWILIGHT CONCERTS	Aug 3, 10, 24, 31
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Drama & Literature

THE BALCONY by Jean Genet	Aug 3
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PARKER by John Robinson	Aug 13
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PAULINE KAEL REVISITING	Aug 19
JULIUS CAESAR by Shakespeare	Aug 24
URFAUST by Goethe	Aug 30
THE MASTER BUILDER by Henrik Ibsen	Aug 31

Thursday 1

6:45 MUSIC

7:00 KPFA NEWS (July 31)

7:30 IN THE MORNING with Charles Shere.

8:30 CONCERT
Bizet: Overture, *Patrie*, op. 19
Munch, French Nat'l Radio Orch.
Nonesuch H 71183 (12)
Telemann: cantata, *Ino*
Ciannella; Rilling, Bach Collegium
Turnabout TV 34100S (39)
von Wartensee: *Symphony no. 3 in Eb*
Graf, Zurich Tonhalle Orchestra
Swiss transcription (39)
Bizet: *Jeux d'Enfants*
Munch, French Nat'l Radio Orch.
Nonesuch H 71183 (12)

10:30 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (July 31)

10:45 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (July 30)

11:00 MORNING READING: *News From Nowhere, 1.* Beginning a 15-part reading of the prophetic novel by William Morris, the 19th-century author, telling of a visit by a man of 19th-century England to a Utopian future very close in date to our own time. Morris' vision is sometimes pertinent to, sometimes sadly awry of our own. The reader is Baird Searles. (WBAI)

11:30 ON VIETNAM: William J. Lederer, author of *A Nation of Sheep* and *Our Own Worst Enemy* and co-author of *The Ugly American*, talks with Dale Minor about Vietnam. (WBAI)

12:30 MUSIC NOT FOR EXPORT: *O to be in England.* Joe Cooper presents music by Benjamin Britten. (KPFK). *Rondo Alla Burleska, Mazurka Elegiaca*, Vera and Lastomil Lejskovi, duo-pianists, *Suite for Violin and Piano*, Ladislav Jazek and Josef Hala, *Gemini Variations*, Gabriel Jeney, violin and piano; Zoltan Jeney, flute and piano, *Psalm 150*, Downside School Boy Choir

1:30 THE NEXT DEVELOPMENT IN MAN – NOW TO 2000 A.D.: Lancelot Law Whyte, noted British physicist and social philosopher, speaking to students at San Francisco State College last October about some of the changes he feels will be upcoming in man's thought in the next thirty years.

2:30 WALTER MUELLER VON KULM: *Suite*, op. 57, for winds. (Swiss transcription)

2:45 MY FATHER, ROBERT FROST: Lesley Frost, oldest daughter of the poet, in the annual Frost Memorial Lecture given in San Francisco last March. The lecture was sponsored by the Friends of Robert Frost and the S.F. Poetry Center. During the last part of the program Will Geer, noted actor and member of the American Conservatory Theatre, talks and recites some of Frost's poetry. The program is introduced by William Gahagan.

4:00 BALLOON: *The Borrowers, 10.* Concluding the serialized reading of the book by Mary Norton. (WBAI)

4:45 CONCERT
Paul Mueller: *Concerto for viola*
Wieser; de Stoutz, Beromuenster Orch.
Swiss transcription (22)
Hans Studer: *Der Irre Spielmann*
Maurer; Hanke, Rothenbuehler (17)
Conrad Beck: *Aeneas-Silvius Symphonie.* Schmid, Beromuenster Radio Orch. (28)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (Aug. 2)

7:00 COMMENTARY by a speaker from the Peace and Freedom Party. (Aug 2)

7:15 COMMENTARY by J.E. Pournelle, associate professor of history and political science at Pepperdine College. (KPFK) (Aug 2)

7:30 BARTLEBY, THE SCRIVENER by Herman Melville. On the occasion of Melville's 149th birthday, we draw from our archives Erik Bauersfeld's adaptation of "Bartleby." Technical production is by John Whiting, with music by Lou Harrison and Douglas Leedy.
Bartleby . . . . . Bernard Mayes
Nippers . . . . . Ben Jaquepetti
Officer . . . . . Martin Ponch
Master of Chancery . . . Erik Bauersfeld

8:15 ERIK SATIE – I: Carl Van Vechten, Darius Milhaud and John Cage on the life and character of Satie, together with performances of his music.

9:45 PRIVATE ENTERPRISE AND BIG GOVERMNENT – FRIENDS OR FOES? – II: Continuing the Executives' Symposium at St. Mary's College, the first part of which was broadcast last month. John L. Cobbs, editor of *Business Week*, speaks as a journalist who has access to both business and government activities and attitudes. This is followed by a talk by Richard H. Holton, dean of the School of Business Administration at U.C. Berkeley. The program concludes with a panel discussion and question period on subjects ranging from the attitude of college students toward business to the balance of payments crisis. Recorded February 1, 1968.

11:45 THE JURA-PARIS ROAD with Charles Shere.

Friday 2

6:45 MUSIC

7:00 KPFA NEWS (Aug 1)

7:30 IN THE MORNING

8:30 CONCERT OF LANGUOR
Ravel: *Daphnis and Chloe*
Dorati, Minneapolis Symphony
Mercury MG 50040 (50)
Gottschalk: *A Night in the Tropics*
Abravanel, Utah Symphony Orchestra; Vanguard SRV 275 (19)
Pierre Henry: *Le Voyage*
Mercury SR 90482 (49)

10:30 COMMENTARY by a speaker from the Peace and Freedom Party. (Aug 1, 7 pm)

10:45 COMMENTARY by J.E. Pournelle. (Aug 1, 7:15 pm)

11:00 MORNING READING: *News From Nowhere, 2.* (WBAI)

11:30 BISHOP PIKE AT STANFORD: Bishop James Pike, presently associated with the Center for the Study of Democratic Institutions, speaking at Stanford University last March 5.

1:30 MUSIC OF THE ITALIAN MASTERS from the collection of Frank de Bellis. Monteverdi: *Lamento d'Arianna,* Elisabeth Hongen, alto, Petrassi: *Lamento d'Arianna,* Margherita Baker, soprano; Piero Guarino, piano, Tartini: *Symphony in A,* Haas, London Baroque Ensemble, Frescobaldi: *Aria detta la Frescobalda,* Rafael Puyana, harpsichord, Busoni: *Sonata no. 1 in e,* op. 29, Hyman Bress, violin; Bengt Johnsson, piano.

2:30 CONVERSATION AT CHICAGO: A series from the U. of Chicago. "The Contemporary Art Museum's Responsibility to the Public" is discussed by Jiri Setlik, director of the Museum of Modern Art in Prague; Jan van der Marck, director of the Museum of Contemporary Art in Chicago; and Harold Hayden, director of Midway Studios at the U. of Chicago.

3:00 ENSEMBLE ACTING: The cast of the famous off-Broadway show "Fortune and Men's Eyes" talk with Erik Bauersfeld about acting, method and social consequence. Cast members are Victor Arnold, Robert Christian, Bill Moor, Edward Kovens and Peter Beiger.

4:00 BALOON with Mari McGillicutty.

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (Aug 3)

6:30 KPFA NEWS (Aug 3)

7:00 COMMENTARY by Ron Dellums, a member of the Berkeley City Council. (Aug 3)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Aug 4)

7:30 CURRENT CINEMA with Claire Clouzot.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 SCRIABIN: Xenia Prochorowa is soloist in a performance of Alexander Scriabin's *Piano Concerto in f sharp,* as presented over the North German Radio. Wilhelm Schuchter conducts the North German Radio Orchestra. Madame Prochorowa will be heard in two KPFA recitals, August 12th and 20th.

10:00 PRIVATE ENTERPRISE AND BIG GOVERMENT - FRIENDS OR FOES? - III: The concluding program in the Executives' Symposium at St. Mary's College last January 31 and February 1. Grant Sawyer, former governor of Nevada and President Johnson's Special Interstate Commissioner for Higher Education in 11 Western states, asks why there is unrest, dissatisfaction and confusion in times of unprecedented economic prosperity and national progress. The final talk is by Donald G. Agger, Assistant Secretary of Transportation for International Affairs and Special Programs.

10:45 THE LITERACY OF VAN GOGH: A talk by Arthur Stern, who had recently finished teaching a course on Van Gogh at the New School for Social Research in New York. (WBAI)

11:30 "HELLO, MR. PINTER, WHAT DO YOU MEAN?" A talk by Richard Hooper of the BBC in London. Mr. Hooper, who is travelling in the U.S. on a 21-month Harkness fellowship studying educational technology, has found that a study of American education soon leads beyond the door of the little red schoolhouse to a look at American society and politics.

11:45 LATE-NIGHT CLASSICAL MUSIC

Saturday 3

8:00 THE SHARONSHOW for young people.

9:00 KPFA NEWS (Aug 2)

9:30 RUSSIAN SYMPHONIES
Borodin: *Symphony no. 1 in Eb*
Graunke, Bavarian Symphony Orch.
Urania URLP 7066 (38)
Shostakovich: *Symphony no. 10 in e*
von Karajan, Berlin Philharmonic
DGG 139 020 (51)

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11:00 COMMENTARY by Ron Dellums. (Aug 2, 7 pm)

11:15 MAN-OUT-OF-DOORS (Aug 2, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (July 30)

12:30 EQUIPMENT REPORT with R.S. McCollister.

1:00 CONCERT
Handel: Suite no. 2 from *Water Music*
Boulez, The Hague Philharmonic
Nonesuch H 1127 (10)
Telemann: *Pimpinone,* opera in one act. Ciannella, Wenk; Rilling, Bach Collegium.
Turnabout TV 34124 (57)

2:15 A.W.O.L.: Paul Obluda, staff member of the War Resisters League and the Committee for Draft Resistance, and two servicemen who are currently absent without leave talk with Elsa Knight Thompson.

3:00 THE BALCONY by Jean Genet. Directed by Howard Sackler for the Caedmon Theatre Recording Society with Pamela Brown, Patrick Magee, Cyril Cusack, Roland Culver, Colin Blakely, Eileen Atkins, Denholm Elliott and Nigel Davenport.

6:30 KPFA NEWS (Aug 4)

7:00 SUMMER TWILIGHT CONCERT: *The Francesco Trio.* David Abel, Bonnie Hampton, Nathan Schwartz and guest artist Olivia Stapp will perform the Beethoven Trios opus 70, nos 1 and 2, and Schumann's *Dichterliebe,* op. 48, in a live broadcast from the de Young Museum in Golden Gate Park. The series is sponsored by the S.F. Art Commission.

9:00 ALFRED HITCHCOCK - QUESTIONS AND ANSWERS: Mr. Hitchcock talks with an audience at the University of Chicago in a "From the Midway" program. (U. of Chicago)

10:00 COPS AND ROBBERS - 1: Four youths from Hunters Point discuss police problems and make some suggestions for change. Herb Kutchins of the San Francisco Bail Project is the moderator.

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE: Rhythm and blues with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Sunday 4

8:00 THE FUNNYPAPER MAN

8:30 HAPPY BIRTHDAY, Wm. Schuman
Tchaikovsky: *Trio in a*, op. 50
Rubenstein, Heifetz, Piatigorsky
Victor LM 1120 (41)
Schuman: *Quartet no. 4* (1950)
Juilliard String Quartet
Columbia ML 4493 (28)
Kelterborn: *Metamorphoses*
Travis, Beromuenster Orchestra
Swiss transcription (22)
Schuman: *Symphony for Strings*
Steinberg, Pittsburgh Symphony
Pittsburgh Festival (18)

10:30 KPFA NEWS (Aug 3)

11:00 BLACK MAN IN AMERICA - 1619 TO THE PRESENT: The fourth in an audio history series produced by Gene De Alessi. The first hour of this documentary traces the early history of American black people with emphasis on little known events spanning the years 1661 through the 1920's. The black man and woman as entertainer, artist and actor (eg. Lincoln Perry, better known as Stepin Fetchit, Bill Robinson, Marian Anderson and others) is included. An in-depth biography of Paul Robeson, featuring "actuality" speech and vocal recordings by Mr. Robeson, precedes the closing section of the program. That section chronicles Black history during the Great Depression and World War II through the Supreme Court's 1954 school desegregation decision.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (Aug 2, 7:15 pm)

2:15 WHATEVER BECAME OF. . . BUTTERFLY McQUEEN? The Negro Comedienne who delivered one of the screen's most memorable lines—"Lordie, Miss Scarlet, I don't know nothing 'bout birthin' babies"—tells Richard Lamparski about her roles in "Gone With the Wind," "Mildred Pierce" and "Since You Went Away." (WBAI)

2:45 ROSSINI FEST *Semiramide*
Sermiramide . . . . . Joan Sutherland
Arsace . . . . . Marilyn Horne
Assur . . . . . Joseph Rouleau
Idreno . . . . . John Serge
Azema . . . . . Patricia Clark
Oreo . . . . . Spiro Malas
Mitrane . . . . . Leslie Fyson
Ghost of Nino . . . . . Michael Langdon
London Symphony Orchestra and Ambrosian Opera Chorus, Richard Bonynge, London OSA 1383, *Presented by Melvin Jahn*

6:30 KPFA NEWS (Aug 5)

7:00 COMMENTARY by Lewis F. Sherman, attorney and Republican State Senator from the 8th district. (Aug 5)

7:15 SWEDISH PRESS REVIEW

7:30 MY WORD! The BBC word game.

8:00 A CONCERT BY THE PRAGUE QUARTET held at Saint Mary's College in Moraga last March 30 and recorded for KPFA by Robert Forsburg. This program was scheduled in June but pre-empted for a live music broadcast.
Mozart: *Quartet in E flat*, K. 428
Janacek: *Quartet no. 1*
Ravel: *Quartet in F*

9:30 COPS AND ROBBERS - II: Three transsexuals discuss police problems and the work of their organization, C.O.G. (Conversion Our Goal), with Police Community Relations Officer Elliot Blackstone of the San Francisco Police Dept. Herb Kutchins of the San Francisco Bail Project moderates.

10:45 SIX AXIOMS FOR THE ENVIRONMENTAL THEATRE: Richard Schechner, professor of theatre at New York University, reads from his essay. Drawing on dramatic theory from Sophocles through John Cage, Professor Schechner seeks a new Theatre for contemporary American society. Using the Oedipus cycle as a reference point, Dr. Schechner discusses the importance of "street theatre," protest movements and the total environmental set for the new theatre. (WBAI)

11:45 A FIRM GRASP ON THE OBVIOUS

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Monday 5

6:45 MUSIC

7:00 KPFA NEWS (Aug 4)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 GLUTINOUS CONCERT
Schoenberg: *Kammersymphonie*, op.9
Hermann Scherchen, ens.
Westminster 19086 (24)
d'Indy: *Symphony on a French Mountain Air*. Monteux, San Francisco Symphony (!)
Victor 78 rpm DM 913 (24)
Fr. Klose: *Quartet in E*
Zurich Tonhalle Quartet
Swiss transcription (46)
Massenet: *Don Quichotte*, act V
George London; Morel, Metropolitan Opera Orchestra.
Columbia ML 4489 (12)

10:30 COMMENTARY by Lewis F. Sherman. (Aug 4, 7 pm)

10:45 MALVINA REYNOLDS: The poet and songwriter comments on the news.

11:00 MORNING READING: *News From Nowhere, 3*, by William Morris. (WBAI)

11:30 FROM THE MIDWAY: Wayne C. Booth, professor of English and Dean of the College at the University of Chicago, discusses the decline of liberal education in his talk "Who Killed Liberal Education.?" (U. of Chicago)

12:30 MUSIC NOT FOR EXPORT: *O, to be in England*. Joe Cooper presents music of Arnold Bax. (KPFK) *Moy Mell*, Cyril Smith and Phyllis Sellick, duo-pianists, *Symphony No. 6*, Norman Del Mar, New Philharmonia Orchestra

1:30 THE ARTS - A TWENTIETH CENTURY VIEW - I: *Censorship and Pornography - Selfindulgence or Self-expression?* The first in a series of four sessions recorded at The New School for Social Research in New York, in cooperation with the Choreographers Theatre, Inc., designed to explore leading topics of contemporary concern and controversy in the arts with leading representatives and critics of dance, music, theatre, film, literature and the graphic arts. Speakers in this session are Richard M. Kuh, Dr. Harold Greenwald, Jack Kuney, Larry Rivers and John Watts. Recorded February 14. (WBAI)

3:00 MUSIC FROM GERMANY: A program of waltzes, mazurkas and landlers played not by polished Salon orchestras, but by small Black Forest ensembles. (German transcr.)

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston, nutrition counselor. (KPFK)

4:00 BALLOON with Cecil Fier.

4:45 shamefully standard repertory CONCERT
Bizet: *Symphony in C*
Munch, French National Radio Orch. Nonesuch H 71183 (28)
Delius: *Idyll*
Fisher, Walters; Barbirolli, Halle Orch. Vanguard SRV 240 (22)
Kodaly: *Hary Janos* Suite
Fricsay, Berlin Radio Symphony Orch. Heliodor HS 25069 (23)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Aug 6)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Aug 6)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the USSR and author of Russia Re-Examined. (Aug 6)

7:30 WHERE IT'S AT: Reviews and interviews about current developments in the Arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 ERIK SATIE - II: An autobiography, with music, of the French composer.

10:15 POETRY FROM THE ROLLING RENAISSANCE - I: The first of five programs recorded at Nourse Auditorium and Glide Memorial Church during the week of June 8-14, featuring some of the best poets in the U.S. today. This reading, recorded at Nourse Auditorium on June 8, features Lew Welch, Lawrence Ferlinghetti and David Meltzer. Other readers are Phillip Whelan, Michael McClure, Allen Ginsberg and John Wieners.

11:15 REPORT FROM PARIS: Bob Rinaldo, Pacifica correspondent in Paris, interviews a French family about the political situation there and gives some background material on the current upheaval in France. Recorded in May.

12:00 THE JOLLY BLUE GIANT HOUR

Tuesday 6

6:45 MUSIC

7:00 KPFA NEWS (Aug 5)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT
Stamitz: *Symphony in A*
Stadlmair, Munich Chamber Orch. Nonesuch H 1076 (20)
Beethoven: *Quartet in Eb*, op. 74
Allegri String Quartet
Westminister WST 17142 (33)
Boulez: *Le Marteau sans maitre*
Craft, ensemble
Odyssey 32 16 0154 (28)
Beethoven: *Quartet in f*, op. 95
Allegri String Quartet (21)

10:30 COMMENTARY by William Winter. (Aug 5, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Aug 5, 7:15 pm)
11:00 MORNING READING: *News From Nowhere, 4.* (WBAI)
11:30 POLICE-COMMUNITY RELATIONS IN OAKLAND: Mayor John Reading of Oakland, City Manager Jerome Keithley and Police Chief Charles R. Gain are the featured speakers at a meeting organized by COUP (Community Organizations United for Progress) May 13 at the First Congregational Church in Oakland. Representatives of over 50 white, middle-class organizations question the city officials about police practices and attitudes.

1:15 GIOVANNI PERGOLESI: *Stabat Mater,* Evelyn Lear, Christa Ludwig; Lorin Maazel, RIAS Chamber Choir and Orchestra. Philips PHM 500 135.

2:00 THE ARTS - A TWENTIETH CENTURY VIEW - II: *The Artist as Social Activist.* Speakers at this session were Christopher Lehman-Haupt, Ossie Davis, Nat Hentoff, Jack Newfield and Alwin Nikolais. Co-ordinator of the series was Laura Foreman of Choreographers Theatre, Inc. Recorded February 28. (WBAI)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Aug 10)

4:00 BALLOON: The first half of "The Long Police Tale" from Karel Capek's *Fairy Tales,* Followed by part 1 of "My Side of the Mountain" by Jean George, read by Larry Ephron.

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at SF State College. (Aug 7)

6:30 KPFA NEWS (Aug 7)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Aug 7)

7:15 SCIENCE AND ENGINEERING REVIEW with Marve Hyman, senior engineer with a major oil company and lecturer on computer applications in the process industries.

7:30 ON TEACHING MUSIC: Howard Hersh talks with Donald Anthony, who has been experimenting for the past two years in new teaching methods in music at Stanford University. Mr. Anthony takes a deep and studied look into the basic questions of *how* and *whether* music should be taught, and presents some of the unique and revolutionary answers he has discovered.

8:15 OPEN HOUR

9:15 POETRY FROM THE ROLLING RENAISSANCE - II: A good night with many poets reading—McClure, Whalen, Meltzer, Robert Dawson, Patrick Gleason and others—recorded June 14 at Glide Memorial Church.

10:15 THE FOURTH WORLD: *A World of Switzerlands.* The Fourth World movement is currently holding a series of nine conferences in England on the problems of decentralism and direct democracy. In this interview Theodore Roszak talks with four of the conference organizers on such issues as mass urbanism, neighborhood power and the breakdown of the nation state. The interviewees are Dr. E.F. Schumacher, an economist with the National Coal Board and head of the Intermediate Technology Development Group; John Papworth, editor of *Resurgence* magazine and convenor of the conference; and David Kuhrt and Roger Franklin, both of the *Resurgence* editorial board. Recorded at the BBC for Pacifica in April.

11:15 LOU HARRISON - I: The American composer presents his music and talks about himself and his art, in a program prepared especially for KPFA.

12:15 STRUCTURES with Roger Levin.

Wednesday 7

6:45 MUSIC

7:00 KPFA NEWS (Aug 6)

7:30 IN THE MORNING with Charles Shere.

8:30 CONCERT
Mendelssohn: *Concerto in a* for piano Kyriakou: Lange, Vienna Symphony. Turnabout TV 34170 S (34)
Carter: *Piano Concerto* Lateiner: Leinsdorf, Boston Symphony. Victor LSC 3001 (26)
Berlioz: *Symphonie Fantastique* Fourestier, Cento Soli Orchestra Omega OSL-9 (45)

10:30 COMMENTARY by Sidney Roger. (Aug 6, 7 pm)

10:45 GERMAN PRESS REVIEW (Aug 6, 6 pm)

11:00 MORNING READING: *News From Nowhere, 5.* (WBAI)

11:30 INSURGENCY AND GUERILLAS IN GUATEMALA: Father Blase Bonpane, a Maryknoll priest who was exiled by his government, speaking May 27 on Sproul Hall steps on U.C.'s Berkeley campus. In Guatemala Father Bonpane was national director of Cursillos de Capacitacion Social, which gained international recognition for its success in peasant organization.

12:15 MUSIC NOT FOR EXPORT: Joe Cooper presents music by Edward Elgar. (KPFK) *Severn Suite*, Walter Hargreaves, Brighouse and Rastrick Band *The Music Makers*, Janet Baker, alto; Sir Adrian Boult, London Philharmonic Choir and Orchestra.

1:15 JAPAN - A VITAL MEMBER OF THE WORLD TRADING COMMUNITY: Chujiro Fujino, president of Mitsubishi Shoji Kaiza, Japan's largest import-export firm, discusses the problems of conducting trade between West and East. The Mitsubishi interests constitute Japan's largest monopoly. Recorded at Expo 67 in Montreal. (CBC)

1:45 THE ARTS - A TWENTIETH CENTURY VIEW - III: *Sexuality, Psychoanalysis and the Arts.* Speakers in this session were Donald M. Kaplan, Ph.D., Benjamin de Mott, Leonid Hambro, Benjamin N. Nelson, Ph.D., and Richard Schechner. Recorded March 13. (WBAI)

4:00 BALLOON with Julio Martinez.

4:45 BERLIOZ: *L'Enfance du Christ* Kopleff, Souzay, Tozzi, Valetti; Munch, Boston Symphony, Victor LM 6053.

6:30 KPFA NEWS (Aug 8)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (Aug 8)

7:15 "POVERTY - YOU'RE ASKING ME WHAT POVERTY IS?" A reading of an article from the *Christian Herald.* It is a statement by a mother to an aide from the Elk and Duck Rivers Community Association in Lawrenceberg, Tennessee, one of the projects of the Office of Economic Opportunity. The reader is Bobbie Harms.

7:30 MIDWEEK JAZZ: Philip Elwood presents a program on pianist Burt Bales.

8:15 OPEN HOUR

8:15 A HISTORY OF POLISH MUSIC: Wanda Tomczykowska, president of the Polish Arts and Culture Foundation, presents a program on old Polish instruments.

10:15 TO END GOD'S JUDGEMENT by Antonin Artaud. The late San Francisco Actor's Workshop production of a radio play written originally for the French Radio by the surrealist poet Artaud. The cast includes Richard Bright, Rhoda Germignand, Lindsey Moller, Timi Near and Frank Smith. Directed by Ken Margolis; produced for radio by John Whiting.

11:15 THE RESPONSIBILITY OF THE RADICAL INTELLECTUAL: Staughton Lynd, assistant professor of history at Chicago State College, in one of the "From the Midway" programs from the University of Chicago. In the second part of the program Richard Flacks, assistant professor in the sociology department at the U. of Chicago, discusses "Radicals and the University."

12:15 THE WALLACE BERRY SHOW: Tonight, Wallace of the Beatific Berry.

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Thursday 8

6:45 MUSIC

7:00 KPFA NEWS (Aug 7)

7:30 IN THE MORNING with Charles Shere.

8:30 CONCERT
Lortzing: Overture, *Zar und Zimmermann.* Gierster, Bamberg Symphony. DGG 136 432
Schubert: *Quintet in A*, "Trout" Serkin, Laredo, Naegel, Parnas, Levine. Columbia ML 6467 (40)
J.S. Bach: Cantata no. 80, *Ein Feste Burg*, Reichelt, Topper, Krebs, Kelch; Werner, Pforzheim Chamber Orchestra. Epic LC 3857 (30)

10:30 COMMENTARY by Robert Tideman. (Aug 7, 7 pm)

11:00 MORNING READING: *News From Nowhere, 6.* (WBAI)

11:30 FROM THE CENTER: *Reading, Writing and Race.* How do we make the public schools function for our children? Integration or compensation? Money or committment? Or more of each? These large questions are weighed against current educational theories and practices by a panel brought together by the Center for the Study of Democratic Institutions. Participants include Robert M. Hutchins, Harry S. Ashmore, Neil Sullivan, Robert F. Kennedy, Oscar Lewis and Kenneth Clark. (CSDI)

12:15 MUSIC NOT FOR EXPORT: Joe Cooper presents *Imeneo*, an operetta by Handel, performed by the Soloists and Leipzig Radio Chorus and the Halle Festival Orchestra under the direction of Horst-Tanu Margraf. (KPFK)

1:15 THE MAN WHO RAN THE SUBWAYS: Bob Murphy talks with author L.H. Whitmore, whose recent book of the above title is a biography of labor leader Mike Quill. (WBAI)

2:15 THE ARTS - A TWENTIETH CENTURY VIEW - IV: *Where Do We Go From Here?* Speakers in this final session are Howard Smith, David Amram, The Reverend Al Carmines, Shirley Clarke, Laura Foreman, Stuart Hodes and John Lahr. Recorded April 10. (WBAI)

4:00 BALLOON: The second half of "The Long Police Tale", followed by part 2 of "My Side of the Mountain."

4:45 CONCERT
Smetana: *Quartet no. 2 in d*
The Smetana String Quartet
Crossroads 22 16 0111 (18)
Brown: *Music for cello and piano*
David Soyer, cello; David Tudor
Time S 8007 (10)
Bussotti: *Frammento*
Berberian,
Cathy Berberian, Sylvano Bussotti
Time 58003 (10)
Smetana: *Quartet no. 1 in e*
The Smetana String Quartet (27)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (Aug 9)

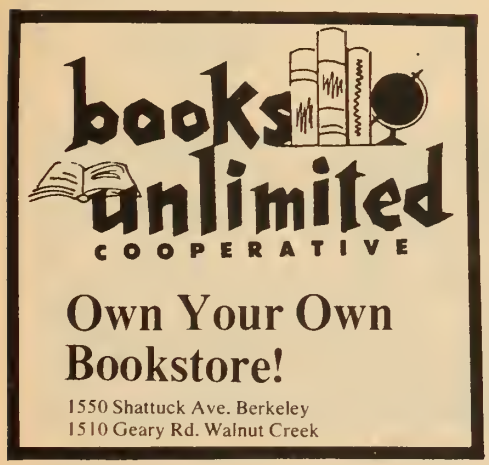
7:00 COMMENTARY by Henry Ramsey, Richmond attorney. (Aug 9)

7:15 BOOKS TO BUY, BORROW OR BURN: Kathy Dobkin reviews *The Notebooks for the Idiot* and *The Notebooks for Crime and Punishment*, edited by Edward Wasiolek, published by the University of Chicago Press. (WBAI)

7:30 ART REVIEW with John Fitz-Gibbon.

8:00 POETRY FROM THE ROLLING RENAISSANCE - III: A fine reading featuring poet/editors from Berkeley. Richard Krech and Laughing Water highlight the night. Krech edits *Avalanche* and Laughing Water edits *Litmus*. Also reading are John Simon *(Aldebarian Review)*, Al Young *(Love Letter)* and John Thompson. The program illustrates why the Bay Area is so active and important to poetry today. Recorded June 11 at Glide Memorial Church.

9:15 A LIVE SKIFFLE BAND CONCERT: The Cleanliness and Godliness Skiffle Band presents a concert live from Studio C. There will be room for a small studio audience—phone the station for reservations.



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10:15 HUCKLEBERRY'S FOR RUNAWAYS: Reverend Larry Beggs, director of Huckleberry's, talks with Elsa Knight Thompson about the work of his organization. "Huckleberry's was created," Mr. Beggs says, "to help teenage runaways through their own problem-solving and decision-making powers to return home with dignity and without police pickup and incarceration."

11:15 THE NOBLEMAN: A short story read by the author, Kenneth Lash. More light than heavy, but it ends with a bizarre scene.

12:00 THE JURA-PARIS ROAD with Charles Shere.

Friday 9

6:45 MUSIC

7:00 KPFA NEWS (Aug 8)

7:30 IN THE MORNING

8:30 CONCERT
Handel: *Oboe concerto in Bb*
van Tricht; Paumgartner, Vienna Sym. Mercury MG 50403 (8)
Adriano Banchieri: *Festino*
Greenberg, N.Y. Pro Musica
Esoteric ES 516 (51)
Dvorak: *Serenade*, op. 22
Kubelik, Israel Philharmonic
London CM 9205 (29)
Ives: *Symphony no. 3*
Hanson, Eastman Rochester Symphony. Mercury MG 50149 (20)

10:30 COMMENTARY by Henry Ramsey. (Aug 8, 7 pm)

11:00 MORNING READING: *News From Nowhere, 7.* (WBAI)
11:30 THE CHURCH AND BERKELEY SCHOOL INTEGRATION: An informal discussion on the role of the white Protestant churches in the decision to integrate the Berkeley elementary schools. Participants are George Tittman of St. Mark's Episcopal Church; James Comfort Smith and Dr. Robert McKenzie of St. John's Presbyterian Church; and Paul Schaffer of Lutheran Church of the Cross. The moderator is Douglas Beauchamp of the Vacaville Unified School District.

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12:30 J.S. BACH: *The Art of Fugue* Arthur Winograd, Winograd String Orch., Helidor H 25019-2.

1:30 AN INTERVIEW WITH A FORMER DRUG ADDICT: An interview with a man who was an addict for many years and was also a rock musician. The program comes through the courtesy of WBUR in Boston.

2:45 FEINSTEIN AND JULIE NEWMAR: Professor Herbert Feinstein talks with Julie Newmar on the set of "McKenna's Gold," Carl Foreman's recent film.

4:00 BALLOON with Mari McGillicutty.

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (Aug 10)

6:30 KPFA NEWS (Aug 10)

7:00 COMMENTARY by Henry Anderson, chairman of Citizens for Farm Labor and free-lance speaker and writer. (Aug 10)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Aug 11)

7:30 WHERE IT'S AT

8:15 OPEN HOUR

9:15 ERIK SATIE - III: Just music.

10:00 POETRY FROM THE ROLLING RENAISSANCE - IV: A special program presenting Brother Antonius' incredible reading of June 12, in its entirety.

10:30 AMERICAN CIVIL LIBERTIES UNION ANNUAL MEETING: Selections from the 1968 ACLU meeting held in San Francisco on April 28. Paul Jacobs, Senatorial candidate for the Peace and Freedom Party, and John Merryman, professor of law at Stanford University, speak on "The Role of Civil Liberties in a Polarized Society." Professor Van D. Kennedy, from the School of Business Administration at U.C. Berkeley, introduces the speakers.

11:30 LATE-NIGHT CLASSICAL MUSIC

Saturday 10

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Aug 9)

9:30 HAPPY BIRTHDAY ALEXANDER G.
Glazunov: *Symphony no. 4 in Eb*, op. 48. Rachmilovich, Santa Cecilia Orch. Capitol L 8027 (27)
J.S. Bach: *Cantata no. 42* Farrell, Smith, Peerce, Farrow; Scheide, Shaw Chorale and Orchestra. Victor LM 6023 (27)
Glazunov: *Violin Concerto in a*, op. 82. Morini; Fricsay, Berlin Radio Sym. DGG 12029 (20)
Glazunov: *Symphony no. 5 in Bb*, op. 55. Golovano, USSR State Radio Orchestra Concert Hall CHS 1302 (32)

11:00 COMMENTARY by Henry Anderson. (Aug 9, 7 pm)

11:15 JAPANESE PRESS REVIEW (Aug 9, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (Aug 6, 3:45 pm)

12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

1:00 MARATHON JAZZ: An assemblage of some memorable jazz performances from WBAI's first marathon, held in July, 1965. Featured in the recordings are singer Joe Williams accompanied by pianist Roger Kellaway; trombonist Grachan Moncur III with pianist Herbie Hancock; the late Dave Lambert introducing an unrealeased tape of his Dave Lambert and Company vocal group; pianist Mae Tatum; Art Farmer with Ray Bryant, Bob Cunningham and Candy Finch; and the Ray Bryant Trio with Bob Cunningham and drummer Mickey Roker. (WBAI)

2:00 HUMAN RELATIONS - PROCESS AND GOAL: Ashley Montagu, former chairman of the department of anthropology at Rutgers University and internationally known author and lecturer, giving the keynote address at the third annual Festival of the International Cooperation Council held last January. (KPFK)

3:30 THE BRIGHTON LIONS CARNIVAL?: Every summer Brighton, the seacoast town in Southern England, holds a rock and roll carnival along the beach front. It is sponsored by the Brighton Lions, whoever they are. KPFK's music director, William Malloch, went to find out. Recorded during the summer of 1966. (KPFK)

4:00 POETRY FROM THE ROLLING RENAISSANCE - V: The final program of the series, recorded June 12 at Glide Memorial Church. Featured poets are Allen Ginsberg, Brother Antonius and Kenneth Rexroth.

6:30 KPFA NEWS (Aug 11)

7:00 SUMMER TWILIGHT CONCERT: *The Collegium Musicum of Berkeley*. Francesca Howe is the soprano soloist with the Collegium Musicum, under the direction of Alan Curtis, which will perform a program of works by Monteverdi, Purcell, Couperin, Scarlatti and Bach. Broadcast live from the de Young Museum in Golden Gate Park, as part of the San Francisco Art Commission's summer series of chamber music concerts.

9:00 COPS AND ROBBERS - III: Assemblyman John Vasconcellos of Santa Clara County and Robin Lamson, consultant with the Assembly Research Office, discuss a recent report on crime and punishment in California and proposed legislation to reduce prison sentences. Herb Kutchins of San Francisco Bail Project moderates.

10:30 BOOKS TO BUY, BORROW OR BURN: Gene Thornton reviews Graham Reynolds' *Victorian Paintings*, published by Macmillan. (WBAI)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

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Sunday 11

8:00 THE FUNNYPAPER MAN

8:30 JOHANN STRAUS: *Deflator Mouse,* Lipp, Ludwig, Scheyrer, Dermota, Berry; Ackermann, Philarmonia Orchestra and Chorus. Angel 3581.

10:30 KPFA NEWS (Aug 10)

11:00 BLACK MAN IN AMERICA - 1619 TO THE PRESENT: The last in the audio history series prepared by Gene De Alessi. This 2-hour documentary traces the early history of black people as it relates to contemporary events. An account of the student sit-in movement of the 'fifties and 'sixties is sketched. The evolution of SNCC—the Student Non-Violent Co-ordinating Committee—from Bob Moses and John Lewis through H. Rap Brown is traced. Nina Simone's banned recording of "Mississippi Goddam" is heard and the Black Nationalist movement, from Noble Drew Ali in 1913 through Malcolm X in 1965, is recounted. The program concludes with highlights of the life of Dr. Martin Luther King and a critique of the 1968 report of the President's National Advisory Commission on Civil Disorders.

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1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (Aug 9, 7:15 pm)

2:15 THE SAN ANSELMO FESTIVAL THEATRE - SUMMER PLANS: Elizabeth Berryhill, founder and director of the Straw Hat Review and the Festival Theatre of San Anselmo, together with members of her group Marc Bucci, Mayorie Casebier and Christopher Brooks, talk with Erik Bauersfeld about the days of the Review and about new productions and problems of the Festival Theatre this summer.

3:00 X-RAY PROCEDURES AND BLACK PEOPLE: Chester Aaron, chief technologist of the X-ray department at Alta Bates Hospital in Berkeley, discusses the practice of many X-ray technicians of routinely giving heavier X-ray exposures to blacks. The interviewers are Dennis Lawrence and Don Porsche.

4:15 MONTEVERDI: *Orfeo,* in a performance given at the Janacek Opera Theatre on October 7, 1967 as part of the Czech International Festival "Musica Antiqua". Jiri Pinkas conducts soloists, the State Philharmonic Orchestra BRNO, and the Philharmonic Choir "Beseda Brnenska. (Radio Czechechoslovakia)

6:30 KPFA NEWS (Aug 12)

7:00 COMMENTARY by Roy Kepler, long active in the peace movement. (Aug 12)

7:15 SWEDISH PRESS REVIEW

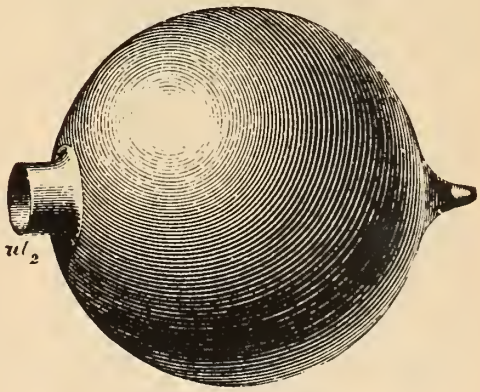
7:30 VICTORIAN BOOKS: David Aitken discusses Samuel Butler's *The Way of All Flesh.* (KPFA Archives)

8:00 A CONCERT FROM MILLS COLLEGE: The Performing Group in a concert recorded February 19. This program was scheduled in June but was pre-empted for a live music broadcast. Castiglioni: *Inizio di movimento* for piano (1958); *Gymel* for flute and piano (1960); *Canzoni* for soprano and chamber ensemble (1966), Niccolo Castiglioni, piano; Lloyd Gowen, flute; Anna Carol Dudley, soprano; Gorecki: *Instrumental Singing (Genesis II)* (1962) Edgar Jones, baritone; Olivia Stapp, mezzo; Jean-Louis LeRoux, College of Holy Names Chorus.

9:45 PSYCHOSOCIAL ROOTS OF VIOLENCE: Judd Marmor, M.D., director of the division of psychiatry at Cedars-Mt. Sinai Medical Center in Los Angeles and Clinical Professor of Psychiatry at UCLA Medical School, speaking at a symposium on "The Physician vs. Violence" in Philadelphia last March. (KPFK)

10:30 SHERLOCK HOLMES: *The Best and Wisest Man, I.* In a program from the KPFA Archives, Anthony Boucher and Jack Nessel introduce recordings of the voice of Sir Arthur Conan Doyle, and Basil Rathbone and William Gillette reading "The Adventure of the Speckled Band". Part two will be broadcast next Sunday evening.

11:15 A FIRM GRASP ON THE OBVIOUS:



Monday 12

6:45 MUSIC

7:00 KPFA NEWS (Aug 11)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT of vintage Beethoven
Concerto no. 5 in Eb, "Emperor", op. 73. Artur Schnabel; Galliera, Philharmonia (May 27-28, 1947)
Angel GRE 4006 (40)
Symphony no. 9 in d, op. 125
Scwarzkopf, Hoengen, Hopf, Edelmann; Furtwaengler, Bayreuth Festival Orch.
(August 1951) Angel GRB 4003 (76)

10:30 COMMENTARY by Roy Kepler. (Aug 11, 7 pm)

10:45 MALVINA REYNOLDS: The songwriter and singer comments on the news.

11:00 MORNING READING: *News From Nowhere, 8*, by William Morris. (WBAI)

11:30 FROM THE MIDWAY: A professor of arts and letters at the University of Texas discusses the American university system in a talk entitled "Toward a New University." (U. of Chicago)

12:30 MUSIC NOT FOR EXPORT: *What's New in Yugoslavia.* Presented by Joe Cooper. (KPFK) Milko Keleman: *Five Eassays for String Quartet*, Zabrebacki Kvartet; Darijan Bozic: *Trumpet Concerto*, Tone Grcar, soloist; Bozic, Slovenian Philharmonic; Milan Stibilj: *Concert Piece for Piano and Orchestra*, Aci Bertoncelj, soloist; Samo Hubad, Slovenian Philharmonic; Alojz Srebotnjak: *Micro-Songs*, Zlata Ognjanovic, soprano; Ciril Cvetko, Chamber Ensemble; Ivo Petric: *Croquis Sonores*, Pavla Ursic-Petric, harp; Petric, "Slavko Osterc" Ensemble.

1:30 UMAS (UNITED MEXICAN-AMERICAN STUDENTS) SYMPOSIUM AT UCLA - I: This convening of Chicano student and community action groups took place on February 22, 1968. It was called to order by Al Juarez, then president of the UCLA chapter of UMAS. The chairman was Eleazar Risco, publisher and editor of *La Raza*. In this session the principal speakers are Ralph Guzman, professor of sociology at UCLA, and Rodolpho Gonzales, former professional boxer, migrant farm worker, poet, playwright and community organizer. (KPFK)

2:45 KARL KRAUS: Dr. Francis Schiller introduces the satirist, essayist, poet, linguist, dramatist and dramatic performer of Vienna from the turn of the century to the advent of Hitler.

3:15 KARLHEINZ STOCKHAUSEN: *Zyklus*, for solo percussion, performed by Christoph Caskel. Time 58001

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston. (KPFK)

4:00 BALLOON with Cecil Fier.

4:45 CONCERT
Mozart: *Symphony no. 39 in Eb*, K. 543. Beecham, Royal Philharmonic Orch. Odyssey 32 36 0009 (26)
Pergolesi: *La Serva Padrona*, opera in one act. Renata Scotto; Sesto Bruscantin; Renato Fasano, I Virtuosi di Roma
Mercury MG 50240 (41)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Aug 13)

7:00 COMMENTARY by William Winter. (KPFK) (Aug 13)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Aug 13)

7:30 WHERE IT'S AT

8:15 OPEN HOUR

9:15 A RECITAL BY XENIA PROCHOROWA - I: The first of two programs by the Russian pianist who is returning to the United States after ten years of touring and concertizing in Europe and South America, where she appeared as soloist with leading orchestras and performed over many radio stations. Her program was recorded in KPFA's Studio C last Month. Chopin: *Nocturne; Trois Ecosaisses;* Liszt: *Etude de Concerte; Valse oubliee;* Kreisler-Rachmaninoff: *Liebesled;* Medtner: *Two Fairy-Tales;* Scriabin: *Trois Etudes; Poeme.*

10:00 THE BRIDGE ON THE RIVER WYE: It is not generally realized today that the beautiful English countryside bordering the river Wye was once the center of great drama. Setting the record straight, in no particular order, are Spike Milligan, Peter Sellers, Peter Cook, Jonathan Miller, Peter Rawley and Patricia Ridgeway. The epic was composed, free-hand, by Mr. Milligan. (Carlophone PC6 3036)

10:45 FIVE BLACK REPORTERS TALK ABOUT RIOT COVERAGE: Negro reporters representing *The Times, Newsday, Newsweek, The NY Post* and radio stations WINS and WMCA discuss riot reporting as *they* see it. Produced and moderated by Kay Lindsey. (WBAI)

11:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE with Warren Van Orden.

Tuesday 13

6:45 MUSIC

7:00 KPFA NEWS (Aug 12)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 THE RUSSIANS ARE COMING
Borodin: *In the Steppes of Central Asia.* Svetlanov, USSR Symphony Orchestra
Angel SR 40056 (9)
Rimsky-Korsakov: *Antar*, op. 9
Ansermet, Orchestre de la Suisse Romande. London LL 1060 (31)
Stravinsky: *Firebird Suite*
Stokowski, London Symphony Orchestra. London SPC 21026 (22)
Rimsky-Korsakov: *Piano Concerto*
Richter, Gauk, Moscow Symphony
Miro MLP 8002 (15)
Borodin: *Symphony no. 2 in b*
Svetlanov, USSR Symphony Orch.
Angel SR 40056 (32)

10:30 COMMENTARY by William Winter. (Aug 12, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Aug 12, 7:15 pm)

11:00 MORNING READING: *News From Nowhere, 9.* (WBAI)

11:30 A BLACK CAUCUS: Five Negro highschool students talk about Black Power and what it means in terms of their participation in the black community. (WBAI)

12:30 ANTON BRUCKNER: *Symphony in d*, "Jugendsymphonie" (1869) Spruit, Concert Hall Society Orch., Concert Hall CHS 090 (42)

1:15 UMAS SYMPOSIUM AT UCLA - II: Reies Lopez Tijerina, leader of the

National Confederation of Free City States (Confederacion de Pueblos Republicas Libres), speaking at a meeting of Chicano student and community action groups held February 22. The chairman was Eleazar Risco, editor and publisher of *La Raza*. (KPFK)

2:00 POETRY IN TRANSLATION: Kenneth Rexroth discusses poetry translation in a lecture recorded at the University of California, Berkeley, last January.

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Aug 17)

4:00 BALLOON: Toby Halpern reads "Snippy and Snappy" by Wanda Gag, followed by Larry Ephron's reading of part 3 of "My Side of the Mountain" by Jean George.

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (Aug 15)

6:30 KPFA NEWS (Aug 14)

7:00 COMMENTARY by Donald F. Anthrop. (Aug 14)

7:15 RESERVED TIME for short features, discussions and reviews of current interest, from the Drama & Literature department.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 PARKER: A one-act improvisational play written and directed by John Robinson, performed by members of the God's Eye Theatre. The cast includes David Whitaker, Kathleen Whitney, Jack Oglesby and Ron Williams.

10:00 ERIK SATIE - IV: Virgil Thompson, who spent many years in the expatriate Paris of the '20's, delivers a witty and touching description of Satie's life and music. Included are performances of the *Beauraucratic Sonatina, Three Pieces in the Shape of Pear* and *Sports et Divertissements*. The performs are Johanna Harris and Mr. Thompson. Recorded in March, 1965. (KPFK)

11:30 AN INTERVIEW WITH DICK GREGORY: Mr. Gregory talks with Kay Lindsey about his campaign and platform. (WBAI)

12:00 STRUCTURES with Roger Levin.

Wednesday 14

6:45 MUSIC

7:00 KPFA NEWS (Aug 13)

7:30 IN THE MORNING with Charles Shere.

8:30 SYMPHONIES
Borodin: *Symphony no. 1 in Eb*
Graunke, Bavarian Symphony
Urania URLP 7066 (38)
Mozart: *Symphony no. 36 in C*
Beecham, Royal Philharmonic
Odyssey 32 36 0009 (27)
Suter: *Symphony in d minor*
Hans Muench, Basel Orchestra
Swiss transcription (42)

10:30 COMMENTARY by Donald F. Anthrop. (Aug 13, 7 pm)

11:00 MORNING READING: *News From Nowhere, 10.* (WBAI)

11:30 JAPAN AND THE ANTI-WAR MOVEMENT: Miss Mioko Fukieda, currently traveling in the U.S. for a Tokyo book publishing firm, talks with Richard Lock, the producer of the KPFA program "Japanese Press Review."

12:15 MUSIC NOT FOR EXPORT: *Really Rare Rimsky-Korsakov*, presented by Joe Cooper. (KPFK) *Symphony #1:* Boris Khaikin, USSR State Radio Symphony Orchestra; *Pan-Voevoda Suite:* Yevgeny Svetlanov, Bolshoi Theater Orchestra.

1:15 UMAS SYMPOSIUM AT UCLA - III: Bert Corona, statewide president of the Mexican-American Political Association, speaking before this meeting of Chicano student and community action groups held last February 22. (KPFK)

2:00 WELCOME HOME, CARL FOREMAN! This distinguished producer and screenwriter moved to England in 1952 after his credits were removed from "High Noon" because of McCarthyism. "MacKenna's Gold", a new Western, marks his return to Hollywood,. Professor Herbert Feinstein interviews the film maker on the set.

4:00 BALLOON with Julio Martinez.

4:45 THE BORODIN QUARTET in a concert recorded in June, 1965. Shostakovich: *Quartet no. 2 in A, op. 69.* Mozart: *Quartet in D*, K. 421. Debussy: *Quartet in g*, op. 10.

6:30 KPFA NEWS (Aug 15)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World.* (Aug 15)

7:15 AN IVS WORKER COMES HOME: John Spragens, Jr., who recently returned to his home in Austin, Texas after serving 1½ years with International Voluntary Services in South Vietnam, gives some of his impressions. The program concludes with Vietnamese music.

7:30 MIDWEEK JAZZ: Philip Elwood presents a program on vocalist Ethel Waters.

8:15 OPEN HOUR

9:15 LOU HARRISON - II: The second of three programs in which the KPFA audience will have the opportunity of hearing an important American composer present his music and thoughts.

10:15 NAT HENTOFF ON JOURNALISM: The author-columnist discusses "Journalism: The New Credibility Gap" with Bob Murphy of WBAI)

11:15 THE BOYS IN THE BAND: Baird Searles talks with Kenneth Nelson and Mart Crowley, star and author of "The Boys In the Band," this season's off-Broadway hit about the gay life. (WBAI)

11:45 THE WALLACE BERRY SHOW: Wallace dreams of an all-berry band.

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Thursday 15

6:45 MUSIC

7:00 KPFA NEWS (Aug 14)

7:30 IN THE MORNING with Charles Shere.

8:30 CONCERT
Beethoven: *Octet Rondino in Eb*
Vienna Philharmonic Wind Group
Westminister XWN 18189 (7)
Mendelssohn: *Octet in Eb*, op. 20
The Vienna Octet
London CM 9076 (29)
Beethoven: *Octet in Eb*, op. 103
Vienna Philharmonic Wind Group
Westminster XWN 18189 (22)
Stravinsky: *L'Histoire du Soldat*
Milhaud: Stokowski, ensemble
Vanguard VRS 1166 (in English) (45) (The French version will be heard this afternoon at 2:00)

10:30 COMMENTARY by Steve Murdock. (Aug 14, 7 pm)

10:45 CHINESE PRESS REVIEW (Aug 13, 6 pm)

11:00 MORNING READING: *News From Nowhere, 11. (WBAI)*

11:30 THE FIRST MOOSE: Denny Wilcher, age 18, who spent three months alone last winter in the Yukon wilderness, talks about some of his experiences with his father, Denny Wilcher.

12:15 MUSIC NOT FOR EXPORT: *American Imports from England.* Joe Cooper presents the works of three composers. (KPFK) Leonard Bernstein; "Latin Choruses" from *The Lark;* John Walker, Tiffin School Choir; Bernard Herrmann: *Echoes* for string quartet, The Amici Quartet; Charles Ives: *Thirteen Songs;* Marni Nixon, soprano; John McCabe, piano

1:15 UMAS SYMPOSIUM AT UCLA - IV: Luis Valdez, migrant farm worker, cultural and political organizer in Delano and founder of Teatro Campesino, speaking in the final program from the meeting of Chicano student and community action groups held February 22, 1968. (KPFK)

2:00 STRAVINSKY: *L'Histoire du Soldat.* Madeleine Milhaud is the narrator; Jean Pierre Aumont the soldier, Martial Singher, the devil; Leopold Stokowski conducts. Vanguard VRS 1165

2:45 THE FUTURE OF DRAMA AND THE THEATRE: Herbert Blau, theatrical director, critic and teacher, in a lecture delivered in April at the University of California, Berkeley.

4:00 BALLOON: Two stories read by Toby Halpren, followed by part 4 of "My Side of the Mountain."

4:45 HAPPY BIRTHDAY FOSS & IBERT
Quintet (Moirai)
Foss, Improvisation Chamber Ensemble, Victor LM 2558 (13)
J.S. Bach: *Partita in E*
Joseph Szigeti, violin
Bach Guild BG 627/9 (21)
Lukas Foss: *Phorion*
Bernstein, N.Y. Philharmonic
Columbia MS 7052 (10)
Jacques Ibert: *Flute Concerto*
Rampal; de Froment, Lamoureux Orch. Music Guild MG 141 (19)
Variations on a theme in unison
Foss, Improvisation Chamber Ensemble. Victor LM 2558 (7)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (Aug 16)

7:00 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (Aug 16)

7:15 COMMENTARY by J.E. Pournelle, associate professor of history and political science at Pepperdine College. (KPFK) (Aug 16)

7:30 FOLKLORE with Alan Dundes, associate professor in the anthropology department at UC Berkeley.

8:00 CONSUMER PROTECTION with John Hopkins, educational assistant for the Consumers' Cooperatives.

8:15 HERBERT MARCUSE: The author of *Eros and Civilization* and *One Dimensional Man,* speaking at New York University on "The New Man, The New Culture". The speech was sponsored by the NYU Committee to End the War and the *Guardian.* (WBAI)

9:45 THE RAFAEL GARRETT CIRCUS: The evening began with the performers — Rafael Garrett, Oliver Johnson, Joe Halpern and Jerry Oshita — walking onto the stage area softly playing bird whistles. It ended with almost the entire audience playing, singing, shouting, laughing and banging in a grand orgy of sound and affection. Although the audience entered like any other, it left with a deep sense of sensuality and love for each other. "It's not so much music as it's a form of communication," one of the performers said—but the group's music, more avant-garde than jazz, is interesting, exciting and beautiful. Recorded at the de Young Museum as part of the S.F. Art Commission's Summer Twilight Concert Series on June 21.

11:30 THE JURA-PARIS ROAD with Charles Shere.

Friday 16

6:45 MUSIC

7:00 KPFA NEWS (Aug 15)

7:30 IN THE MORNING

8:30 CONCERT
Bartok: *Quartet no. I*, op. 7
Tatrai String Quartet
Dover HCR ST 7272 (30)
Mussorgsky: *Songs and Dances of Death.* Vishnevskaya, soprano; Rostropovich
Philips PHM 500-021 (23)
Prokofiev: *Symphony no. 5 in Bb*, op. 100. Sargent, London Symphony Orchestra
Everest LPBR 6034 (44)
Tchaikovsky: *Three Songs*, op. 6
Vishnevskaya, Rostropovich (12)

10:30 COMMENTARY by Gerald Feigen. (Aug 15, 7 pm)

10:45 COMMENTARY by J.E. Pournelle. (Aug 15, 7:15 pm)

11:00 MORNING READING: *News From Nowhere, 12.* (WBAI)

11:30 ROY COHN: The former aide to the late Senator Joseph R. McCarthy talks with Bob Murphy about his new book on the senator. (WBAI)

12:30 MUSIC OF THE ITALIAN MASTERS from the private collection of Frank de Bellis. Francesco de Milano: *La cara cosa; Paduana; Gagliarda;* Paolo Possiedi, lute; Jomelli: "Misera! Ea chi pietade non fariano i miei casi? Spargero d'amare lagrime" (Recitative and aria from the opera *Fetonte)* Edith Mathis, soprano; Vivaldi: *Concerto for violin in A* (Fanna 1, 106); Nathan Milstein, violin, with chamber orchestra; Clementi: *Sonata, for piano in G*, op. 40, no. 1; John Newmark, Clementi piano.

1:30 THE LIMITS OF THE AMERICAN SYSTEM: A speech by Samuel Huntington, chairman of the department and professor of government at Harvard, delivered at the luncheon session of Foreign Policy Association's meeting in New York last May. (WBAI)

2:30 MIDDLESEX MUMMERY - A CHICKEN FAT CAPER by Germaine Firth. Produced for radio by Erik Bauersfeld with Beryl Grafton as Maude, Pat Franklyn as Mary Beth and Beverly Orton as Mrs. Burns.

3:00 MEHER BABA: Henry Kashouty, attorney, judge and follower of Baba since 1955, speaks about the life and meaning of the silent avatar in a speech recorded at Bard college last December. (WBAI)

4:00 BALLOON with Mari McGillicutty.

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (Aug 17)

6:30 KPFA NEWS (Aug 17)

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (Aug 17)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Aug 18)
7:30 CURRENT CINEMA with Claire Clouzot. (Aug 23)

8:15 OPEN HOUR

9:15 WHAT'S NEW WITH THE LITTLE MAGAZINES: Kenneth Lash interviews Richard Krech, Al Young, John Simon and Laughing Water—all editors and publishers of little magazines in the Bay Area.

10:15 ERIK SATIE - V: Soprano Anna Carol Dudley and pianist Nathan Schwartz perform songs by Erik Satie, most of which are not commercially available on recordings, together with vocal works by his contemporaries. Mr. Schwartz also performs piano reductions of the composer's ballets and incidental music.

11:30 KENNETH REXROTH continues his autobiography.

12:00 LATE-NIGHT CLASSICAL MUSIC

Saturday 17

8:00 THE SHARON SHOW

9:00 KPFA NEWS (Aug 16)

9:30 CLAUDIO MONTEVERDI: *The Vespers of 1610 (Vespro della Beata Vergine).* Robert Craft conducts the Gregg Smith Singers, the Texas Boys Choir and the Columbia Baroque Ensemble. Columbia M2S 763

11:00 COMMENTARY by George Brunn. (Aug 16, 7 pm)

11:15 MAN-OUT-OF-DOORS (Aug 16, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (Aug 13, 3:45 pm)

12:30 JEWISH FOLKLORE: Lila Hassid presents Jewish songs from Warsaw, Poland.

1:00 CONFERENCE ON RACISM IN THE LAW: A conference held May 4 in San Francisco, sponsored by nine Bay Area legal organizations. Each section lasts about 65 minutes.
1. The keynote address given by Judge George W. Crockett, Jr. of Recorder's Courty, Detroit, one of the only black judges in the nation. He is introduced by James Herndon.
2. Chairman James Herndon opens the session. Jerome Carlin and Preble Stoltz discuss "Recruitment into the Bar," followed by several talks on "Racism in the Courtroom" by Luther Goodwin, Eugene Swann and Clinton W. White. Edward A. Dawley moderates.
3. Lenard G. Weiss opens the session. He introduces Daniel H. Swett, chairman of the department of anthropology at SF State College, who discusses "Language and Appearance as Factors in Legal Proceedings." Following his talk Edward A. Dawley introduces Charles Garry, who speaks on various aspects of racism in the courts.
4. Edward A. Dawley introduces Richard A. Bancroft, who speaks on racism in civil court proceedings. Conference chairman James Herndon then introduces Sandra Cox, moderator of the next session. She presents George F. Duke, who discusses "Indian Law: Poverty and Paternalism."
5. Moderator Sandra Cox introduces James Lorenz, Richard Finis and Len Holt, who discuss various aspects of racism in pre- and post-courtroom proceedings. James Herndon closes the conference with proposals for future action.

6:30 KPFA NEWS (Aug 18)

7:00 THE PIANO ROLL BLUES: Another program of popular and classical music recorded on piano rolls in the 1920's and '30's, preserved in the Stanford Archive of Recorded Sound. Performances by such greats as Josef Hofmann, Alfred Cortot and Ruth Fergusen are heard on the Archive's Steinway Duo-Art player piano.

8:00 SILAS MARNER by George Eliot. A dramatic reading, narrated by Judith Anderson, with the following cast:
Jeff . . . . . Basil Rathbone
Silas, The Squire, Dunsey George Rose
Dolly . . . . . Cathleen Nesbitt
Nancy . . . . . Eileen Atkins
Effie . . . . . Dawn Brooks
(Caedmon TC 2024)
10:00 PELVIS: "Vaughn" and "Carol," two members of Postal Employees Living Voluntarily In Sin (PELVIS), and Neil Mindel, who was recently fired from his job in the post office for "moral" reasons, talk about government-enforced morality with Don Porsche.

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE: Rhythm and blues with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

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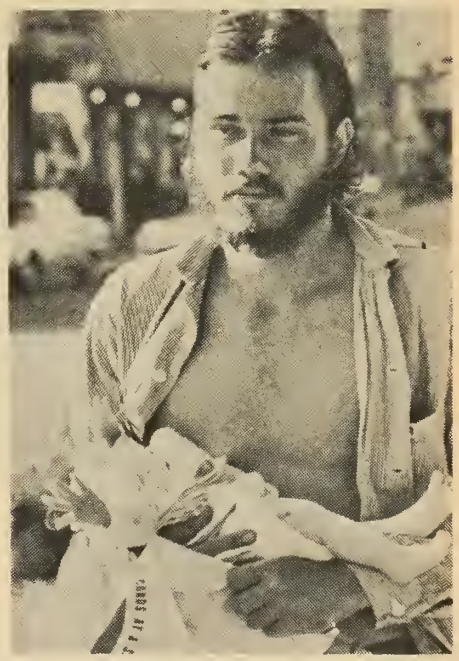

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THE CITY COUNCIL
OF THE
CITY OF BERKELEY
CALIFORNIA

CITY CLERK
EX OFFICIO CLERK
OF THE COUNCIL

July 12, 1968

Mr. Alfred Partridge, Station Manager
Radio Station KPFA
2207 Shattuck Avenue
Berkeley, California

Dear Mr. Partridge:

The Berkeley City Council has asked me to thank you for broadcasting the complete Council meetings of July 2 and July 3, 1968.

It is their feeling that this was an excellent public service which permitted citizens to obtain full information on a very controversial subject.

Very truly yours,

Edythe Campbell

EDYTHE CAMPBELL
City Clerk

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KPFA, Berkeley

Classification Best Produced News Analysis

1967-68

AP

CAPTRA Chairman Dan Cubberly

In Determining This Award The Judges Considered
Over-All Excellence, Performance Under Pressure and Public Service

Sunday 18

8:00 FUNNYPAPER MAN

8:30 CONCERT
Bartok: *Quartet no. 2*, op. 17
Tatrai String Quartet
Dover HCR ST 7272 (27)
Rachmaninoff: *Symphony no. 3 in a* Ormandy, The Philadelphia Orch. Columbia MS 7081 (45)
Bartok: *Quartet no. 3* (1927)
The Tatrai String Quartet
Dover HCR ST 7273 (16)
Sessions: *Violin Concerto (1935)* Zukofsky; Schuller, French Radio Orch. CRI 220 USD (29)

10:30 KPFA NEWS (Aug 17)

11:00 THE GREEK SPIRIT OF FREEDOM: Songs and poems from Greece in a program produced by Dr. Aoi Polli of the New School for Social Research in New York and by John Choiles. (WBAI)

12:15 HANDEL: *Apollo e Dafne*, dramatic cantata. Agnes Giebel, Dietrich Fischer-Dieskau; Gunther Weissenborn, members of the Berlin Philharmonic. DGG 139 153

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (Aug 16, 7:15 pm)

2:15 INTERVIEWS WITH DESERTERS CURRENTLY LIVING IN STOCKHOLM: Four deserters talk to a *National Guardiar* reporter and to one another about deseition and the difficulties of life in a foreign country. Recorded in Stockholm. (WBAI)

2:45 ROSSINI FEST: *Mose*
Mose . . . . . Nicola Rossi-Lemeni
Elisero . . . . . Agostino Lazzari
Faraone . . . . . Giuseppe Taddei
Amenofi . . . . . Gianni Jaia
Aufide . . . . . Tommaso Frascati
Osiride . . . . . Plinio Clabassi
Maria . . . . . Anna Maria Rota
Anaide . . . . . Anita Cerquetti
Sinaide . . . . . Rosanna Carteri
A Mysterious Voice . Ferruccio Mazzoli
Orchestra and Chorus of RAI Milan, Tullio Serafin, RIA, *Presented by Melvin Jahn*

6:30 KPFA NEWS (Aug 19)

7:00 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Aug 19)

7:15 SWEDISH PRESS REVIEW

7:30 MY WORD! Word words from the BBC.

8:00 FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: The *Francesco Trio*. Violinist David Abel, cellist Bonnie Hampton and pianist Nathan Schwartz in a program given April 22, KPFA's Marathon precluded a live broadcast of the concert. Beethoven: *Trio in G*, op. 1, no. 2; Elston: *Piano Trio* (1967); Brahms: *Trio in B*, op. 8

9:45 A SCIENCE OF BEHAVIOR: Nathan B. Miron, Ph.D., senior psychologist at Sonoma State Hospital, talks with Elsa Knight Thompson about some of the present applications of a science of behavior and its possible future implications, including moral considerations.

10:45 SHERLOCK HOLMES: *The Best and Wisest Man, 2*. The second half of our program from the KPFA Archives, with Anthony Boucher and Jack Nessel. Included is a scholarly analysis of "The Final Problem," 'The Irene Adler Recording' and the provocative essay, "Watson Was a Woman."

11:45 A FIRM GRASP ON THE OBVIOUS

"I thank God there are no free schools nor printing, and I hope we shall not have these hundred years, for learning has brought disobedience and heresy and sects into the world, and printing has divulged them and libels against the best government. God keep us from both."
—Sir William Berkeley, Virginia, 1763

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Monday 19

6:45 MUSIC

7:00 KPFA NEWS (Aug 18)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT (happy birthday, Georges Enesco)
Enesco: *Rumanian Rhapsody no. 1*
Lane, Cleveland Pops
Epic LC 3879 (11)
Mozart: *Symphony no. 41 in C*, K. 551. Beecham, Royal Philharmonic
Odyssey 32 36 0009 (29)
Bartok: *Quartet no. 5* (1934)
Tatrai String Quartet
Dover HCR ST 7274 (30)
Enesco: *Symphony no. 1 in Eb*, op. 13
Georgescu, Rumanian State Symphony. Artia ALP 118 (35)

10:30 COMMENTARY by Lewis F. Sherman. (Aug 18, 7 pm)

10:45 MALVINA REYNOLDS: The songwriter and singer comments on the news.

11:00 MORNING READING: *News From Nowhere, 13.* Continuing Baird Searles' reading of the book by William Morris. (WBAI)

11:30 FROM THE MIDWAY: Patricia G. Morisey, former director of the division of child welfare of the Federation of Protestant Welfare Agencies in New York City, discusses "the Unmarried Mother and Her Family: New Approaches to a Persistent Problem." (U. of Chicago)

12:30 MUSIC NOT FOR EXPORT: *Solid British Symphonies*, presented by Joe Cooper. (KPFK)
Robert Still: *Symphony #3*
Sir Eugene Goossens, London Symphony Orchestra
John McCabe: *Symphony, "Elegy" 1965*, op. 40
John Snashall, London Philharmonic Orchestra

1:30 A TRIBUTE TO ELLA BAKER: In its annual dinner, held last April, SCEF honored Miss Ella Baker, who has worked for many years behind the scenes in the Civil Rights Movement. Speakers included Floyd McKissick, Stokely Carmichael, Carl Braden and Ella Baker. (WBAI)

2:30 MUSIC FROM GERMANY: Honoring the 100th anniversary of the death of the eminent Swedish composer Franz Berwald, a performance of the composer's 4th Symphony. (German transcription)

3:00 THE ROLE AND CONDUCT OF PUBLIC ENTERPRISE: Professor William A. Robson, British political scientist, discusses the ramifications of state capitalism, nationalized and mixed enterprises, and the role of planning in non-socialist economies. Professor Robson founded the *Political Quarterly* in 1930 and has been joint editor ever since. Recorded by the CBC at Expo 67 in Montreal.

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston, nutrition counselor. (KPFK)

4:00 BALLOON with Cecile Fier.

4:45 GUSTAV MAHLER: *Symphony no. 5* Bruno Walter, N.Y. Philharmonic
Columbia SL 171

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Aug 20)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Aug 20)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Aug 20)

7:30 WHERE IT'S AT

8:15 OPEN HOUR

9:15 PAULINE KAEL REVISITING: At her recent appearance on the Berkeley U.C. campus, film critic Pauline Kael answered questions about the movies with an audience consisting mainly of her Berkeley acquaintances. We broadcast half of the session in June, and present now the second half of this brilliant discussion of films old and new.

10:15 LOU HARRISON - III: The final program in a series devoted to the work of Lou Harrison, who will once again take part in informal conversation and present recordings of his music.

11:15 THE DEATH OF THE GOLD STANDARD: Abba P. Lerner, internationally known economist, discusses what has been wrong with international finances and how the gold crisis came about. He proposes fundamental reform of the international economy by the establishment of a world central bank and the complete freeing of the dollar from gold. Professor Lerner is with the department of economics at U.C. Berkeley.

12:15 THE JOLLY BLUE GIANT HOUR

Tuesday 20

6:45 MUSIC

7:00 KPFA NEWS (Aug 19)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT
Leedy: *Quintet 1964*
Third Annual Ensemble
KPFA tape (9)
Bartok: *Quartet no. 4* (1928)
Tatrai String Quartet
Dover HCR ST 7273 (24)
Schubert: *Die Schoene Muellerin*
Schiotz, Moore
Odeon MOAK 1 (60)
Shere: *Ces Desirs du Quatuor* (1965)
Third Annual Ensemble (8)

10:30 COMMENTARY by William Winter (Aug 19, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Aug 19, 7:15 pm)

11:00 MORNING READING: *News From Nowhere, 14.* (WBAI)

11:30 VIOLENCE - I: The first in a series of three talks presented at the Symposium on Violence at Columbia University on April 19, 1968. Professor Barrington Moore of Harvard speaks on "The Historic Past of Violence in Social Movements." (WBAI)

12:00 VICTORIA: *Missa Quarti Toni* Martorell, Chorale Sant-Jordi, Music Guild M 41

12:15 VIOLENCE - II: Professor Sinclair Drake of Roosevelt University in Chicago speaks on "American Social Movements." (WBAI)

12:45 LEEDY: *Quintet* 1964. This performance is by a U.C. ensemble.

1:00 VIOLENCE - III: Professor Allan Silver of Columbia University speaks on "The White Response to Urban Riots." (WBAI)

1:30 DAVE LANNAN sings his own songs, a few folk tunes and a couple by Leonard Cohen. Nick Sapiens is

heard on the musical saw and Patti Lannan makes an occasional comment between numbers. (KPFK)

2:30 THE BOUNDARIES OF EDUCATION - I: Dr. Bruno Bettelheim, psychoanalyst and founder-director of famed Orthogenic School, Univ. of Chicago, speaking at the 8th Annual Institute on Psychoanalysis and Education in April. (KPFK)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Aug 24)

4:00 BALLOON: Toby Halpren reads "Anatole Over Paris" by Eve Titus. This is followed by part 5 of "My Side of the Mountain" by Jean George, read by Larry Ephron.

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at SF State College. (Aug 21)

6:30 KPFA NEWS (Aug 21)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Aug 21)

7:15 SCIENCE REPORT with J. Dennis Lawrence, computer programmer at Livermore.

7:30 BENJAMIN SALTMAN in a reading of his poetry. Mr. Saltman is a member of the department of English at San Fernando State College.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 A RECITAL BY XENIA PROCHROWA - II recorded in KPFA's Studio C last month. Scriabin: *Sonata;* Chopin: *Six Preludes;* Liszt: *Etude in f;* Borodin: *Scherzo;* Rachmaninoff; *Serenade*

10:15 CULTURE OF POVERTY: Oscar Lewis, author of *La Vida* and *Children of Sanchez,* speaking at Oakland Auditorium March 22 under the auspices of Laney College. Dr. Lewis is a social anthropologist on the University of Illinois faculty.

11:30 BOOKS TO BUY, BORROW OR BURN: Martin Last reviews *The World of Picasso* by Lael Wertenbaker (Time Life Books), *Constructivism* by George Rickey (Braziller), *Optical and Kinetic Art* and *William Blake,* Tate Gallery Monographs (Arno Press), and *Traveler's Guide to America's Art* (Meredith Press). (WBAI)

11:45 STRUCTURES with Roger Levin.

Wednesday 21

6:45 MUSIC

7:00 KPFA NEWS (Aug 20)

7:30 IN THE MORNING with Charles Shere

8:30 CONCERT
- Janacek: *Sinfonietta* (1926)
  - Mackerras, Pro Arte Orchestra
  - Vanguard VRS 1116 (27)
- Mahler: *Symphony no. 3 in d*
  - Marjorie Thomas; Kubelik, Bavarian. Radio Orchestra and Chorus
  - DGG 139 337/38 (92)

10:30 COMMENTARY by Sidney Roger. (Aug 20, 7 pm)

10:45 GERMAN PRESS REVIEW (Aug 20, 6 pm)

11:00 MORNING READING: *News From Nowhere, 15.* The conclusion of Baird Searles' reading of the novel by the 19th-century author, William Morris. (WBAI)

11:30 RADICAL POLITICS AND THE STUDENT MOVEMENT: Robert Wolfe, NYU professor of history and a member of the Lower Eastside Citizens for Political Action, speaking at NYU last May 1. (WBAI)

12:30 MUSIC NOT FOR EXPORT: *The Beatles Weren't The First.* To turn on to Indian music, that is. Presented by Joe Cooper. (KPFK)
- Amy Woodforde-Finden: *Kashmiri Song.* Dennis Noble, baritone; Josephine Lee, piano
- Edmund Rubbra: *Piano Concerto*
  - Dennis Matthews, piano; Sir Malcolm Sargent, BBC Symphony Orchestra.
- John Mayer: *Shanta Quintet for Sitar and Strings.* Diwan Motjhar, sitar; The Lansdowne String Quartet

1:30 VIETNAM - ITS EFFECT ON THE NATION: Marriner S. Eccles, banker, industrialist and former chairman of the Federal Reserve Board under Presidents Roosevelt and Truman, speaking against U.S. involvement in Vietnam before Town Hall of California last October. (KPFK)

2:15 THE MIND'S EYE THEATRE: *Avenue of Dream* by Elyse Nass. A mother, a daughter, a radio and a squalid apartment are the components of this play, directed by Daniel Landau. The cast includes Madlyn Cates and Jacqueline Portnoy. (WBAI)

2:45 BOUNDARIES OF EDUCATION - II: Dr. Rudolf Eckstein, psychoanalyst, speaking at the 8th Annual Institute on Psychoanalysis and Education in April, 1968. (KPFK)

4:00 BALLOON with Julio Martinez.

4:45 AMERICAN SYMPHONIES
- John Knowles Paine: *Symphony no. 1 in c.* Karl Krueger, American Arts Orchestra
  - KPFA tape (41)
- Aaron Copland: *Symphony no. 3*
  - Copland, London Symphony
  - Everest LPBR 6018 (41)

6:30 KPFA NEWS (Aug 22)

7:00 COMMENTARY by Father Eugene Boyle. (Aug 22)

7:15 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (Aug 22)

7:30 MIDWEEK JAZZ: Philip Elwood presents a program on pianist Meade "Lux" Lewis.

8:15 OPEN HOUR

9:30 A LIVE CONCERT OF 20TH-CENTURY PIANO MUSIC: Julian White performs Karlheinz Stockhausen's *Klavierstuck VII,* Samuel Barber's *Sonata,* Weber's *Variations,* op. 27, and other contemporary piano works in a concert broadcast live from KPFA's Studio C. There will be room for a small audience phone the station for reservations.

10:30 NATIONAL SERVICE - A DISCUSSION: Among the participants in this informal panel discussion are Roy Kepler of the War Resisters League and Don Fitton of the National Service Foundation. David O'Meara, active in National Service, is the moderator. Recorded in Roy Kepler's Palo Alto home last May 22, and produced by Denny Smithson.

11:45 THE WALLACE BERRY SHOW: There once was a Wallace from Mont Bass whose berries were made out of brass.

Thursday 22

6:45 MUSIC

7:00 KPFA NEWS (Aug 21)

7:30 IN THE MORNING with Charles Shere.

8:30 HAPPY BIRTHDAY (Debussy, 1862; Stockhausen, 1928)
Debussy: *Nocturnes*
Fournet, Czech Philharmonic Orchestra and Chorus
Crossroads 22 16 0091 (26)
Stockhausen: *Momente*
Arroyo, soprano; Stockhausen Ensemble (60)
Debussy: *La Mer*
Fournet, Czech Philharmonic (24)

10:30 COMMENTARY by Father Eugene Boyle. (Aug 21, 7 pm)

10:45 COMMENTARY by Ben Seaver. (Aug 21, 7:15 pm)

11:00 MORNING READING

11:30 FROM THE CENTER: *Street Scene - Detroit.* What happened in Detroit last summer has great implications for all other big U.S. cities. A sober explanation of the meaning of Black Power and an incisive description of the breakdown of the traditional political functions of a city emerge in this challenging report by Frank Joyce and the Reverend Albert Cleage to the staff of the Center for the Study of Democratic Institutions. (CSDI)

12:30 MUSIC NOT FOR EXPORT: *New Voices, New Sounds, I.* Presented by Joe Cooper. (KPFK)
Marius Constant: *Cyrano de Bergerac; Eloge de la Foli.* Constant, Ensemble Ars Nova

1:30 IN THE FIST OF THE REVOLUTION: Jose Ygalzias, author of the abovetitled book on the Cuban revolution, discusses Cuba with Tana de Gamez. (WBAI)

2:30 CONCERT
Bach: *Concerto in C for Three Pianos*
Robert, Gaby, Jean Casadesus, pianos; Dervaux, Orchestre des Concerts Colonne
CBS 32 11 0025 (17)
Stockhausen: *Mikrophonie I*
Kontarsky, Alings, tam-tam; Fritsch, Boje, microphones; Stockhausen, Davies, Spek, filters, potentiometers
CBS 32 11 0044 (26)

3:15 GEORGE OPPEN: Mr. Oppen reads the title poem and a section of a second poem, "Route," from his newly-published volume of poetry, *Of Being Numerous* (New Directions).

4:00 BALLOON: Peter Gerald reads "Stupid Emilien," a Russian folk tale; Larry Ephron reads part 6 of "My Side of the Mountain" by Jean George.

4:45 MUSIC FOR VOICES - I
Ashley: *She was a visitor*
Odyssey 32 16 0155 (6)
Marenzio: *Six Madrigals*
Lamy, Singgemeinschaft Rudolf Lamy. Archive ARC 3073 (20)
Kriwet: *Sehtexte Nr. XIV*
Tape realized at the studios of KPFA (13)
Gesualdo: *Six Madrigals*
Singgemeinschaft Rudolf Lamy (21)
Feldman: *Chorus and Instruments: Christian Wolff in Cambridge*
Lucier, Barndus Chamber Chorus
Odyssey 32 16 0156 (9)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (Aug 23)

7:00 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics;* and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (Aug 23)

7:15 JOYCE GRENFELL: *A Little Less Than An Hour.* A program of words and music from recordings of this delightful English mistress of caricature.

8:15 OPEN HOUR
9:45 ERIK SATIE - VI: A performance of Satie's *Vexations* for piano recorded at its West Coast Premiere last January. The work consists of a single page which the performer is instructed to repeat some 840 times. A complete performance would last approximately 14 hours. We hear it in an abridged version of two hours duration. Pianists in this KPFA concert were Robert Moran, John Mallett and Loren Rush.

11:45 THE JURA-PARIS ROAD with Charles Shere.

Friday 23

6:45 MUSIC

7:00 KPFA NEWS (Aug 22)

7:30 IN THE MORNING

8:30 A CONCERT OF WAR, EXPOLITATION AND PEACE
de Monteclair: Cantata - *Le Retour a la Paix*
Saneva, soprano; Wahl, Chamber Orchestra of Versailles
Nonesuch H-1080 (18)
Nono: *Il Canto Sospeso*
(Based on letters of Spanish Civil War freedom fighters) (28)
Brecht-Dessau: Songs from *Mother Courage.* Montero, soprano; Chevreux, ensemble
Vanguard 9022 (18)
Haydn: *Mass in Time of War*
Harper, Bowden, Young, Shirley-Quirk, soloists; Willcocks, King's College Choir, English Chamber Orchestra. Angel 36417 (40)
Schoenberg: *A Survivor from Warsaw*
Haefner, Vienna Symphony
Columbia ML 4664 (7)

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10:30 COMMENTARY by Hal and/or Anne Draper. (Aug 22, 7 pm)

11:00 MORNING READING

11:30 THE NEXT FIFTY YEARS: Beginning a series of programs taped last October in Washington, D.C. at the American Institute of Planners conference. The purpose of the conference was to articulate a philosophy and propose policies and programs needed to cause a creative development of our environment, our society and our people over the next fifty years. In this first program Bertrand de Jouvenal, economist and political philospher, talks on "Why It Makes Sense to Look Fifty Years Ahead." (WBAI)

12:15 CONCERT
Strauss: *Eight Songs*
Lear, soprano; Werba, piano
DGG LPM 18 910 (24)
Schubert: *Divertissement a l'Hongroise.* Guggenheim, Iasdore, piano four hands. KPFA tape (28)

1:15 WHITE RACISM - WHERE DO WE GO FROM HERE? A discussion between Clifford McClain of the Neighborhood Adult Participation Project; Lou Smith, executive director of Operation Bootstrap; Rev. James Hargett, L.A. representative of SCLC; Rev. Paul Kittlaus of Pacoima Congregational Church; and Harry Pollard, executive director of Henry George School of L.A. (KPFK)

2:15 CURRENT CINEMA (Aug 16, 7:30 pm)

2:45 AN INTERVIEW WITH HERMAN FERGUSON: The former assistant principal in the New York City schools who was indicated for conspiracy to assassinate moderate civil rights leaders talks with Kay Lindsey about the public schools and the changes which must take place in the system if the Black community is to survive. (WBAI)

4:00 BALLOON with Mari McGillicutty.

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (Aug 24)

6:30 KPFA NEWS (Aug 24)

7:00 COMMENTARY by Robert Pickus, founder of the World Without War Council. (Aug 24)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Aug 25)

7:30 THE ARTIST with Fred Martin.

8:15 OPEN HOUR

9:45 THANASIS MASKALERIS: Maskaleries reads a group of his short poems. He is introduced by Matthew Zion.

10:00 A CONCERT OF CHORAL MUSIC: Joseph Liebling conducts the Oakland Symphony Chorus, the Oakland Chamber Chorus, members of the Oakland Symphony Orchestra and soloists Sharon Hayes, Vicki Van De Wark and David Hammer in a concert presented by Laney College at the First Unitarian Church of Berkeley last December 17. The program includes works by Britten, Kodaly, Gabrieli and Debussy, and Charles Ives' *Three Harvest Home Chorales.*

11:30 LIFE, DEATH AND THE DOCTOR: An interview with Louis Lasagna, M.D., associated professor of medicine at Johns Hopkins and consultant to the National Institutes of Health. Dr. Lasagna talks about abortion, drug and contraception laws, and the difficulties of the doctor in society. (WBAI)

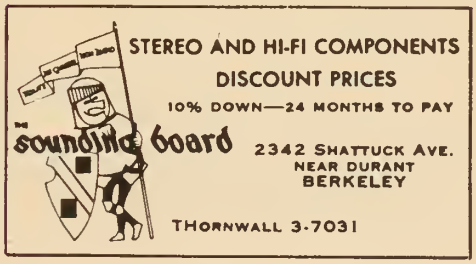
12:00 LATE-NITE CLASSICAL MUSIC

Saturday 24

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Aug 23)

9:30 CONCERT
Salmenhaara: *Symphony no. 2*
Berglund, Finnish Radio Symphony
Finnish transcription (20)
Mozart: *Piano Concerto no. 18 in B flat,* K. 456. Kraus, piano; Simon, Vienna Festival Orchestra
Epic SC 6054 (30)
Sibelius: *Symphony no. 4*
Watanabe, Japan Philharmonic
Epic SC 6057 (36)



11:00 COMMENTARY by Robert Pickus. (Aug 23, 7 pm)

11:15 JAPANESE PRESS REVIEW (Aug 23, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (Aug 20, 3:45 pm)

12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

1:00 PRESENT TENSE: Dr. Norman Cousins, editor of *The Saturday Review,* speaking at the Mid-year Commencement of Chapman College in Orange, Calif. (KPFK)

2:00 THE SYMPHONIES OF VASILY KALINNIKOV: The first of two programs dealing with the symphonies of the late 19th-century Russian Composer. Lawrence Jackson presents *Symphony no. 1 in g* as performed by the Moscow Philharmonic under the direction of Kyril Kondrashin. The program begins with a performance of Glasounov's *Overture on Greek Themes no. 1* performed by Alexander Gauk and the Moscow Radio Orchestra.

3:00 MORALITY, POWER AND POLITICS - AN INDIAN VIEW: Jaya Prakash Narayan, distinguished Indian statesman, speaking on the Berkeley campus of the University of California last March 4. A question and answer period follows his talk. Mr. Narayan is a socialist and a beliver in non-violent social revolution.

4:15 JULIUS CAESAR by William Shakespeare. The Mercury Theatre production, directed by Orson Wells.
Narrator, Marcus, Cassius Orson Wells
Julius Caesar . . . . . Edgar Barrier
Brutus . . . . . George Coulouris
Casca . . . . . Everett Sloane
Calpurnia . . . . . Anna Stafford

6:30 KPFA NEWS (Aug 25)

7:00 SUMMER TWILIGHT CONCERT: *The Berkeley Chamber Singers.* Alden Gilchrist conducts the Chamber Singers in performances of sacred and secular choral music of four centuries. These programs are sponsored by the S.F. Art Commission and broadcast live from the Hearst Court of the de Young Museum.

9:00 OPEN HOUR

10:45 MUSIC IN AMERICA with Chris Strachwitz.

Sunday 25

8:00 THE FUNNYPAPER MAN

8:30 THE SUNDAY MORNING OPERA COMPANY
Bach: *Overture in B*
van Beinum, Concertgebouw Orch.
Epic SC 6024 (21)
Gay: *The Beggar's Opera*
McAlpine; Lewis; Frost; Thomas; Murray; Allister; Fleet, soloists; Max Goberman, conductor
Everest 6127/2 (90)

10:30 KPFA NEWS (Aug 24)

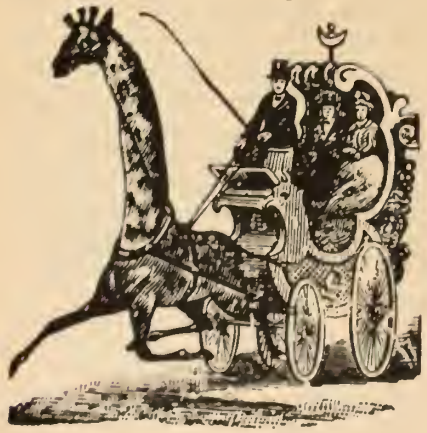
11:00 THE 20TH ANNIVERSARY OF ISRAEL: A documentary program tracing the history of Israel since its declaration of independence, through the use of songs and tapes of historic speeches. The narrator is Milton Markowitz. (WBAI)

12:00 BBC POTPOURRI: Some of the better expiring BBC programs, including *Odysseus Tells* by John Masefield; *Mr. Posterity. . .Sir*, a portrait of Oliver Goldsmith drawn from recollections of his family and friends; and *Boothroyd at Bay*, in which Basil Boothroyd of *Punch* offers some reflections of the difficulties of avoiding the little difficulties of life.

2:00 REPORT TO THE LISTENER (Aug 23, 7:15 pm)

2:15 THE ROLE AND REALITY OF RACE: Gunnar Myrdal discusses the issue as it relates to the challenge to the United States foreign policy. The talk was sponsored by the American Foreign Policy Association and recorded in New York last May 28. (WBAI)

3:15 BORODIN: *Prince Igor*
Prince Igor . . . . . Andrei Ivanov
Prince Galitsky . . . . . Alexander Pirogov
Yaroslavna . . . . . E. Smolenskaya
Konchak . . . . . Mark Reizin
Vladimir . . . . . Sergei Lemeshev



Bolshoi Orchestra and Chorus, Alexander Melikh Pashiev, Period SPL-567
Presented by Lawrence Jackson

6:30 KPFA NEWS (Aug 26)

7:00 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at SF State College and a member of the National Conference on New Politics. (Aug 26)

7:15 SWEDISH PRESS REVIEW

7:30 VICTORIAN BOOKS: David Aitken discusses Charles Dickens' *Our Mutual Friend*. (KPFA Archives)

8:00 OPEN HOUR

9:30 ERIK SATIE - VII: Readings from Satie's prose works, together with recordings of his music.

10:30 LAND BEFORE TIME or *Genesis On Ice*. A series of Eskimo Legends produced by the Canadian Broadcasting Corporation.

11:30 A FIRM GRASP ON THE OBLIVIOUS

Monday 26

6:45 MUSIC

7:00 KPFA NEWS (Aug 25)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT
Bach: *Wedding Cantata*, BWV 202
Abramowitsch, soprano; U.C. Ensemble. KPFA tape (21)
Milhaud: *Symphony no. 3*
Milhaud, Brasseur Chorale, Conservatoire Orchestra
Westminister XWN-19101 (28)
Schubert: *String Quartet no. 10 in E flat*, op. 125, no. 1. Allegri Quartet
Westminster XWN-19122 (23)
Vivaldi: *The Four Seasons*
Goberman, New York Sinfonietta
Odyssey 32 16 0132 (39)

10:30 COMMENTARY by Malcolm Burnstein. (Aug 25, 7 pm)

10:45 MALVINA REYNOLDS: The songwriter and singer comments on the news.

11:00 MORNING READING

11:30 FROM THE MIDWAY: Eric Stein, professor of law at the Univ. of Michigan, discusses some implications of the French withdrawal from NATO in a talk entitled "France and NATO: Law and Peaceful Change." (U. of Chicago)

12:30 MUSIC NOT FOR EXPORT: *New Voices, New Sounds*, 2. Joe Cooper presents four works by Miloslav Kabelac. (KPFK) *Two Fantasies for Organ Solo*, Vaclav Rabas, organ *Hamlet Improvisation*, Karel Ancerl, Czech Philharmonic, *Reflections;* Vaclav Smetacek, Prague Symphony. *Euphemias Mysterion;* Irena Torbus-Mierzwiakowa, soprano; Eduard Fischer, Prague Chamber Soloists and Sonatori di Praga

1:30 SCIENCE - THE NEW HUMANISM: A talk given by Dr. Jacob Bronowski, senior fellow of the Salk Institute for Biological Studies in San Diego, given at the Sixteenth annual convention of the National Science Teachers Association. (WBAI)

2:15 CAGE: *Fontana Mix*

2:30 JEREMIAH THUNDER: An interview with Harold Heifetz, author of the abovetitled book, conducted by Harold Quigley. (KPFK)

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston. (KPFK)

4:00 BALLOON with Cecile Fier.

4:45 MUSIC FOR VOICES - II
Oliveros: *Sound Patterns*
Lucier, Brandeis Chamber Chorus
Odyssey 32 16 0155 (4)
Gesualdo: *Six vocal works*
Craft, Columbia Ensemble
Columbia KL 5718 (19)
Reich: *Come Out*
Odyssey 32 16 0160 (13)
Lassus: *Missa VIII toni*
Rehmann, Aachener Domchor
Archive ARC 3077 (22)
Oliveros: *Bye, Bye Butterfly (8)*

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (Aug 27)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Aug 27)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, who will answered questions supplied by the radio audience. (Aug 27)

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7:45 WHERE IT'S AT in the arts.

8:15 OPEN HOUR

9:45 THE ANGER OF ACHILLES - I: An epic for radio in three parts, written by Robert Graves. This fine BBC production is scheduled for the fourth consecutive year, and possibly the final airing before its expiration date.

10:45 A HISTORY OF POLISH MUSIC: A program of Polish folk songs from various regions and times, presented by Wanda Tomczykowska, president of the Polish Arts and Culture Foundation.

11:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE: Rhythm and blues with Warren Van Orden.

Tuesday 27

6:45 MUSIC

7:00 KPFA NEWS (Aug 26)

7:30 THE TUESDAY MORNING CLUB with Julian White

8:30 CONCERT
Haydn: *String Quartet no. 81 in G*, op. 77, no. 1
Amadeus Quartet
DGG 18 980 (20)
Liszt: *A Faust Symphony*
Bressler, tenor; Bernstein, Choral Art Society, N.Y. Philharmonic
Columbia M2L 299 (71)
Beethoven: *Piano Concerto no. 4 in G*. Serkin, piano; Ormandy, Philadelphia Orchestra
Columbia MS 6745 (35)

10:30 COMMENTARY by William Winter. (Aug 26, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Aug 26, 7:15 pm)

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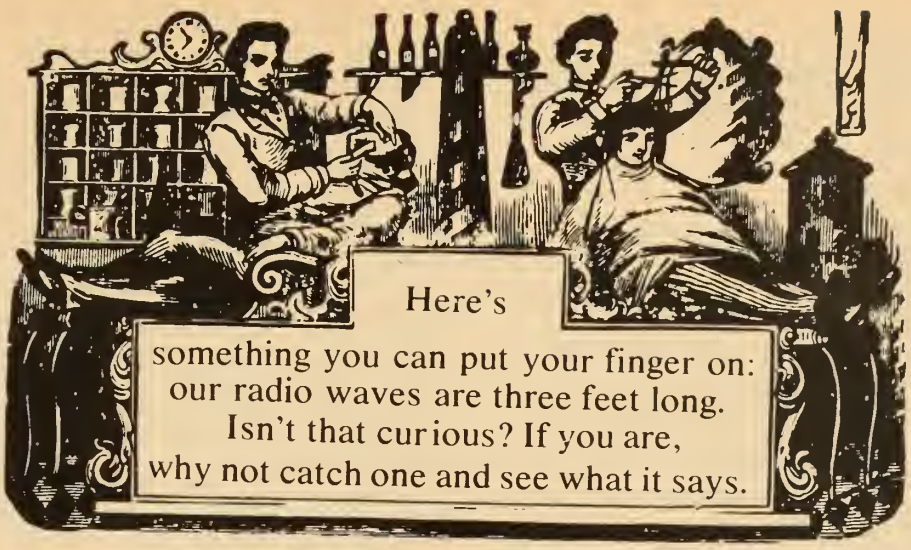

11:15 MORNING READING

11:45 BONAR ON BOOKS: A book review by Hugh S. Boaar, Jr., Ph.D., professor of history at Calif. State College at Los Angeles. (KPFK)

12:15 MUSIC NOT FOR EXPORT: *New Voices, New Sounds, 3*. Joe Cooper presents three works by Ingvar Lidholm. (KPFK) *Ritornell*, Hans Schmidt-Isserstedt, Stockholm Philharmonic; *Rites*, Sixten Ehrling, London Symphony; *Poesis*, Herbert Blomstedt, Stockholm Philharmonic

1:15 CREATIVITY AND THE DAIMONIC - I: *Art and Psychothereapy*. The first of four lectures given at New York City's New School For Social Research by the noted psychiatrist, author and lecture, Rollo May. (WBAI)

2:45 MUSIC FROM GERMANY: A program of little-known orchestral selections from the rococo period. (German transcription) J.C. Bach: *Symphony in B flat*, Karl Heinrich Graun: *Overture and Symphony in C*.

3:15 INDUSTRIAL RESEARCH - WHY, HOW, WHAT? Dr. Augustus B. Kinzel, metallurgical engineer, speaks on organized research in private industry. He spent nearly 40 years with the Union Carbide Company and has been advisor to the military since the development of the atomic bomb, when he was with the Manhattan Project. Recorded by the CBC at Expo 67 in Montreal.

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Aug 31)

4:00 BALLOON: Mary Alan Hokinson reads the first half of "Loba, A Story of a Wolf" by Ernest Thompson Seton; Larry Ephron reads the seventh part of "My Side of the Mountain" by Jean George.

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, attorney doing research in Chinese Law. (Aug 29)

6:30 KPFA NEWS (Aug 28)

7:00 COMMENTARY by Dick Meister, labor writer. (Aug 28)

7:15 RESERVED TIME for short features, discussions and reviews of current interest from the Drama & Literature department.

8:15 OPEN HOUR

9:45 ERIK SATIE - VIII: Virgil Thompson introduces Satie's *Socrate* and then performs it at the piano together with soprano Maraquita Moll and tenor Larry Jarvis, who sing Mr. Thompson's English translation of the Plato-Satie text. Recorded at UCLA in March, 1965. (KPFK)

10:30 THE ANGER OF ACHILLES - II: The second part of this BBC production of Robert Graves' epic for radio.

11:30 CONVERSATIONS AT CHICAGO: A series from the Univ. of Chicago. "The National Data Center and Personal Privacy" is discussed by Arthur R. Miller, professor of law at the Univ. of Michigan; William Kraus, vice-president of Sentry Insurance Co.; and Gerhard Casper, associate professor of law and political science at the Univ. of Chicago.

12:00 STRUCTURES with Roger Levin.

Wednesday 28

6:45 MUSIC

7:00 KPFA NEWS (Aug 27)

7:30 IN THE MORNING with Charles Shere.

8:30 CONCERT
Schubert: *Piano Trio in E flat*, D. 897 (Notturno).
Beaux Arts Trio
Philips PHC 2-003 (13)
Haydn: *Piano Concerto in D*, op. 21
Gilels, piano; Barshai, Moscow Chamber Orchestra
Artia ALP-159 (20)
Bartok: *Deux Images*, op. 10
Lehel, Haungarian Symphony
Artia ALP 124 (15)
Schubert: *Piano Trio in B flat*, D. 28 (Sonata) Beaux Arts Trio (8)
C.P.E. Bach: *Magnificat in D*
Siebert, soprano; Kmentt, tenor; Rossl-Majdan, alto; Braun, bass; Prohaska, Vienna State Opera Orchestra and Akademie Choir
Bach Guild BG-552 (49)

10:30 COMMENTARY by Dick Meister. (Aug 27, 7 pm)

11:00 MORNING READING

11:30 THE THEOLOGY OF HOPE: A discussion by Walter H. Capps, associate professor of religious studies at UCSB; Dr. Daniel Martenson of the faculty of historical and systematic theology at Hamma School of Theology, Springfield, Ohio; and Rev. James W. Donaldson, associate director of the Commission on Church and Race, Southern California Council of Churches. Rev. Richard Dewey of Village Lutheran Church of Westwood is the moderator. (KPFK)

12:30 MUSIC NOT FOR EXPORT: *New Voices, New Sounds, 4*. Joe Cooper presents six works by Boleslaw Szabelski. — *Toccata, Etude, Concerto Grosso, Aphorisms 9, Preludes* and *Flute Concerto*. Performances are by the Polish Radio Symphony, conducted by Jan Krenz; flute soloist is Pawel Bronkowski. (KPFK)

1:30 CREATIVITY AND THE DAIMONIC - II: *Relation between the Daimonic and the Creative Act*. The second of four lectures given at New York City's New School for Social Research by Rollo May. (WBAI)

3:00 ROMAN DE FAUVEL: A program on the earliest 14th-century musical document from France, consisting of a satirical poem and 130 compositions. Introduced by Joseph Kerman, professor of music at the University of California.

4:00 BALLOON with Julio Martinez.

4:45 CONCERT
Berg: *Four Pieces for clarinet and piano*. de Peyer, clarinet; Britten, piano. KPFA tape (7)
Raga Kadana kutuhalam
Nageswara Rao, vina
Barclay 86-129-S (6)
Dallapiccola: *Canti di Liberazione*
Maazel, Symphony and Chorus of RAI, Rome RAI (31)
Schubert: *Trio no. 2 in E flat*, op. 100
A. Busch, violin; H. Busch; cello; Serkin, piano
Columbia ML 4654 (41)

6:30 KPFA NEWS (Aug 29)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World*. (Aug 29)

7:15 WONDERING WHERE YOU ARE: Robert Peterson reads from a new, unpublished book of his poems. The program is introduced by Matthew Zion.

7:30 MIDWEEK JAZZ: Philip Elwood presents the first of two programs on King Oliver.

8:15 OPEN HOUR

9:45 DAVID MING YUEH LIANG, faculty member at UCLA, composer, performer of oriental instruments and son of the leader of one of the two main schools of Cheng playing, talks with Lou Harrison about his music and performing art, giving examples of both.

11:15 EDWARD DAHLBERG: The American poet reads a selection of his works from his collection *Cipango's Hinder Door* (Univ. of Texas Press). (WBAI)

12:00 THE WALLACE BERRY SHOW: Wallace prepares to stop being august and finds he's all at sevens.

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Thursday 29

6:45 MUSIC

7:00 KPFA NEWS (Aug 28)

7:30 IN THE MORNING with Charles Shere.

8:30 CONCERT
Handel: *Sonata in a*, op. 1, no. 4
Riessberger, flute; Scheit, guitar
Musical Heritage MHS 525 (13)
Bach: *Cantata no. 32 - Liebster Jesu*, Laubach Chior, Chamber Orchestra of the Saar
Music Guild MG-122 (20)
Haydn: *Quartet in G*, op. 4, no. 3
Scheit, guitar; Riessberger, flute; Kakuska, violin; Geise, viola (20)
Bizet: *Jeux d'Enfants*
Badura-Skoda, Demus, piano four hands, Music Guild M 22 (20)
Mozart: *Violin Concerto no. 3 in G*, K. 216. Stern, violin; Szell, Cleveland Orchestra
Columbia MS 7062 (33)

10:30 COMMENTARY by Steve Murdock. (Aug 28, 7 pm)

10:45 CHINESE PRESS REVIEW (Aug 27, 6 pm)

11:00 MORNING READING

11:30 CITIZEN POLITICIAN or YOU CAN FIGHT CITY HALL: Dr. Irene Hickman, osteopathic physician and tax assessor in Sacramento County, reports on her fight to reform the tax assessment structure. She is then structure. She is then questioned by a panel. (KPFK)

12:30 MUSIC NOT FOR EXPORT: *New Voices, New Sounds, 5*. Joe Cooper presents five works by Iannis Xenakis. (KPFK)

1:30 CREATIVITY AND THE DAIMONIC - III: *The Daimonic in Psychotherapy*. The third of four lectures given at New York City's New School For Social Research by the noted psychiatrist, author and lecturer, Rollo May. (WBAI)

3:00 A RECITAL BY SOPHIA PREOBRAZHENSKAYA: Lawrence Jackson presents and comments on examples of the vocal artistry of the late Russian mezzosoprano, who is heard in arias from Rimsky Korsakov's *Tsarskaya Nevesta* and Tchaikovsky's

Mazepa and *Maid of Orleans*.

4:00 BALLOON: Part 2 of "Loba, A Story of a Wolf" by Ernest Thompson Seton, read by Mary Alan Hokinson; Part 8 of "My Side of the Mountain" by Jean George, read by Larry Ephron. This concludes both serials.

4:45 MUSIC BY BEETHOVEN AND IVES
- Ives: *Scherzo- Over the Pavements*
  Farberman, Boston Chamber Ensemble. Cambridge CRS 1804 (5)
- Ives: *Robert Browning Overture*
  Strickland, Polish National Radio Orchestra
  Composers Recording CRI SD 196 (17)
- Beethoven: *String Quartet in F*, op. 59, no. 1. Fine Arts Quartet
  Concert Disc SP 506/3 (39)
- Ives: *The Unanswered Question*
  Bernstein, N.Y. Philharmonic
  Columbia ML 6243 (5)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (Aug 30)

7:00 COMMENTARY by a speaker from the Peace and Freedom Party. (Aug 30)

7:15 COMMENTARY by J.E. Pournelle, associate professor of history and political science at Pepperdine College. (KPFK) (Aug 30)

7:30 FOLK MUSIC OF RUSSIA presented by Lawrence Jackson.

8:15 OPEN HOUR

9:45 A LEISURELY TOUR THROUGH KEYBOARD LITERATURE: Julian White performs piano music and talks about the men who created it.

10:45 THE ANGER OF ACHILLES - II: The final part of Robert Graves' epic for radio, produced by the BBC.

11:45 THE JURA-PARIS ROAD with Charles Shere.

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Friday 30

6:45 MUSIC

7:00 KPFA NEWS (Aug 29)

7:30 IN THE MORNING

8:30 CONCERT
- Berg: *Lulu Suite*
  Pliarczyk, soprano; Dorati, London Symphony
  Mercury MG50278 (39)
- Mahler: *Symphony no. 9 in D*
  Bernstein, N.Y. Philharmonic
  Columbia M3S 776 (80)

10:30 COMMENTARY by a speaker from the Peace and Freedom Party. (Aug 29, 7 pm)

10:45 COMMENTARY by J.E. Pournelle. (Aug 29, 7:15 pm)

11:00 MORNING READING

11:30 THE NEXT FIFTY YEARS: The second program from the 1967 American Institute of Planners conference. Dr. Harold Taylor, former president of Sarah Lawrence College, talks on "The Role of Art in the Community." Dr. Taylor is introduced by Charles Blessing, twice president of A.I.P. (WBAI)

12:15 MUSIC OF THE ITALIAN MASTERS from the collection of Frank V. de Bellis.
- Pergolesi (attr.): *Concertino no. 5 in E flat*. de Stoutz, Zurich Chamber Orchestra
- Pergolesi-Hasse: *La Contadina, intermezzo*. Jolanda Meneguzzer, soprano; Ugo Trama, basso; Ephrikian, I Solisti del Maggio Musical Fiorentino

1:15 CREATIVITY AND THE DAIMONIC - IV: *The Integration of the Daimonic*. The last of four lectures given at the New School last spring by noted psychoanalyst and author Rollo May. (WBAI)

2:45 MUSIC FROM GERMANY: A program of little known chamber music for wind instruments. The works are *Wind Quintet no. 1 in E flat* by the 19th-century German composer Peter Mueller, and the *Divertimento for Wood Winds* by contemporary German composer Boris Blacher. (German transcr.)

3:15 CONVERSATIONS AT CHICAGO: *European Unity and the United States*. A discussion with Sir Geoffrey de Freitas, British M.P. and president of the Consultative Assembly of the Council of Europe; Etienne Hirsch, international president of the European Federalist Movement; and Kenneth J. Northcott, moderator, dean of students in the humanities division at the Univ. of Chicago. (U. of Chicago)

4:00 BALLOON with Mari McGillicutty

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (Aug 31)

6:30 KPFA NEWS (Aug 31)

7:00 COMMENTARY by Ron Dellmus, a member of the Berkeley City Council. (Aug 31)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Sept 1)

7:30 CURRENT CINEMA with Claire Clouzot.

8:15 OPEN HOUR

9:45 ERIK SATIE - IX: *A recapitulation*. Rememberances of readings and performances heard this month, closing off our series of glances into the life and work of the eccentric, independent and endearing composer.

10:45 GOETHE: *Urfaust*. On the occasion of Johan Wolfgang Goethe's two hundred and nineteenth birthday, Dr. Ralph Panney of the German department at U.C. Berkeley introduces this excellent Folkways recording of "Urfaust." The production, in German, was recorded in Austria.

12:30 LATE-NIGHT CLASSICAL MUCIS

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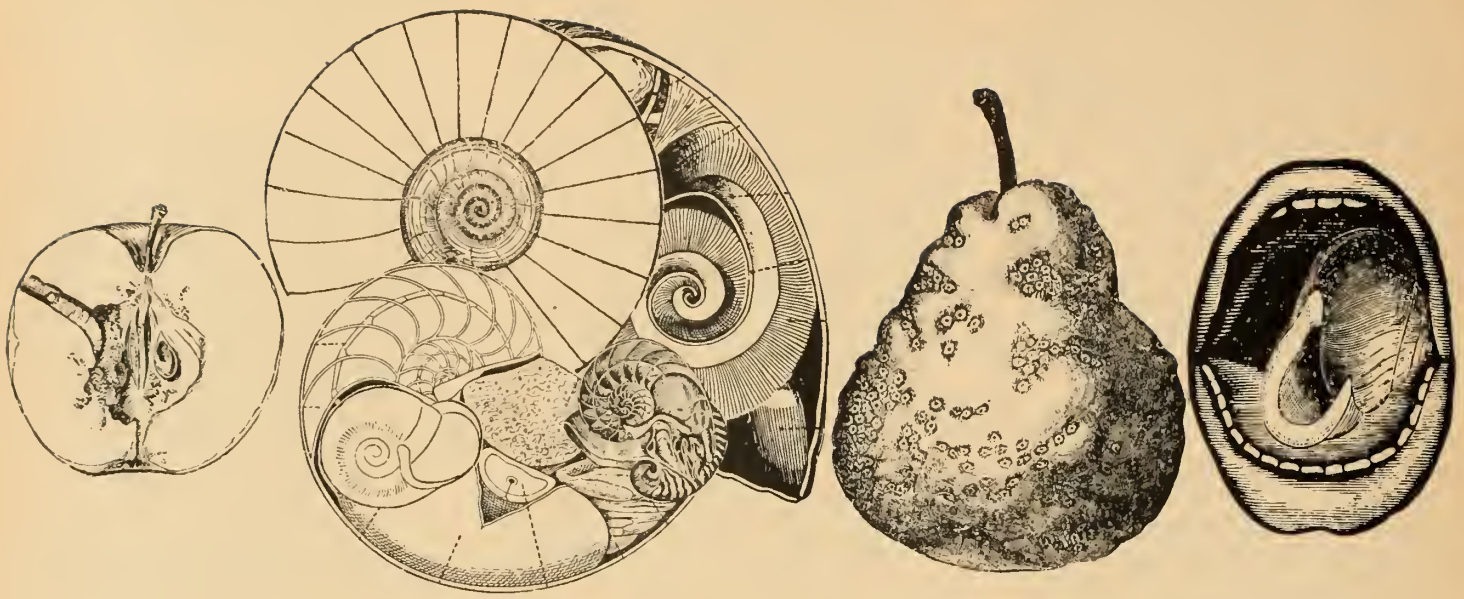

Still Life - Katie Johnson.

Saturday 31

8:00 THE SHARONSHOW for young people.

9:00 KPFA NEWS (Aug 30)

9:30 CONCERT
Schumann: *Trio no. 3 in G*, op. 110
Trio di Bolzano
Dover HCR-5205 (25)
Mahler: *Das Lied von der Erde*
Ferrier, Contralto; Patzak, tenor
Walter, Vienna Philharmonic
London A 4212 (61)

11:00 COMMENTARY by Ron Dellums. (Aug 30, 7 pm)

11:15 MAN-OUT-OF-DOORS (Aug 30, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (Aug 27, 3:45 pm)

12:30 EQUIPMENT REPORT with R.S. McCollister.

1:00 A CONCERT FROM THE GERMAN DEMOCRATIC REPUBLIC: The 61st Gallery Concert, given in the Dresden Semper Gallery on April 15 by the Capella Lipsiensis, directed by Dietrich Knothe. This program was scheduled in June but was pre-empted for a live music broadcast. Ockeghem: *Missa mi-mi, German Songs and Dances of the 16th Century*, Leonhard Lech- *Das hohe Lied; Deutsche Spruche von Leben und Tod*

2:30 CESAR CHAVEZ speaking May 16 at City College in New York City. (WBAI)

3:45 THE MASTER BUILDER by Henrik Ibsen. The National Theatre of Great Britain production, adapted by Emlyn Williams and directed by Peter Wood.
Ragnar Brovik . . . . . Derek Jacobi
Kaja Fosli . . . . . Jeanne Hepple
Knut Brovik . . . . . Max Adrian
Halvard Solness . Sir Michael Redgrave
Aline Solness . . . . . Ceila Johnson
Doctor Herdal . . . . . Martin Boddy
Hilde Wangel . . . . . Maggie Smith

6:30 KPFA NEWS (Sept 1)

7:00 SUMMER TWILIGHT CONCERT: *The West Coast New Music Ensemble*. The final concert of the San Francisco Art Commission's summer series of chamber music concerts will be given by KPFA's own contemporary music ensemble and broadcast live from the de Young Museum in San Francisco's Golden Gate Park. One half of the program will be devoted to works by Morton Feldman, who will be present to perform in his *Two Pieces for Three Pianos*. The other half will premiere works by West Coast composers Christopher Lantz and Robert Moran.

9:00 OPEN HOUR

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE: Rhythm and blues with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

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the song of birds

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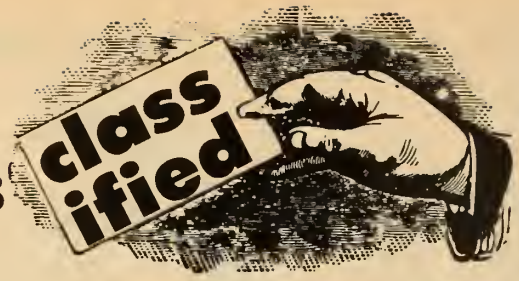

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(Other singers and dancers to be announced. Program subject to change.)

PROGRAM

1. FRIDAY EVENING, AUGUST 16 (8:30 P.M.)
Symphony No. 38 in D Major, K. 504 ("Prague") ..... Mozart
Violin Concerto No. 2 in G minor ..... Prokofiev
Isidor Lateiner
Symphony No. 36 in C Major, K. 425 ("Linz") ..... Mozart
"Le Rossignol" Suite ..... Stravinsky

2. SATURDAY AFTERNOON, AUGUST 17 (2:30 P.M.)
"Peace Pieces" for Small Instrumental Ensemble and Soloists ..... Lou Harrison

Spanish flamenco dance and music performed by Los Flamencos de la Bodega.

3. SATURDAY EVENING (8:30 P.M.)
Concerto in D for Strings ..... Stravinsky
Piano Concerto in D minor, K. 466 ..... Mozart
Ludwig Olshansky
"Jeu de cartes" ..... Stravinsky
Symphony No. 2 in D Major, Op. 36 ..... Beethoven

4. SUNDAY AFTERNOON, AUGUST 18 (2:30 P.M.)
Brandenburg Concerto No. 6 in B flat Major ..... Bach
Cantata ..... Rameau
Violin Concerto in A minor ..... Bach
Isidor Lateiner
(Additional baroque compositions to be announced)

5. SUNDAY EVENING (8:30 P.M.)
"Le Vin herbe"
(Tristan and Isolde) ... an opera in three acts by Frank Martin
United States premiere, staged version
A cast of 12 singers, 5 dancers, and instrumental ensemble

6. FRIDAY EVENING, AUGUST 23 (8:30 P.M.)
"Le Vin herbe" (second performance) ..... Martin

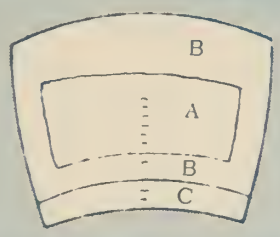
7. SATURDAY AFTERNOON, AUGUST 24 (2:30 P.M.)
Quartet No. 6 ..... Bartok
Isidor Lateiner, Judith Poska, Kenneth Harrison, Sally Kell
Viola Concerto ..... Edward Applebaum
Kenneth Harrison
Music for Strings, Percussion, and Celeste ..... Bartok

8. SATURDAY EVENING (8:30 P.M.)
Cantata No. 55 ("Ich armer Mensch") ..... Bach
Charles Bressler
Piano Concerto in C Major, K. 467 ..... Mozart
Noel Lee
Nuits d'ete ..... Berlioz
Charles Bressler
Symphonia Serena ..... Hindemith

9. SUNDAY AFTERNOON, AUGUST 25 (2:30 P.M.)
Love Song for some instruments and someone ..... Gerhard Samuel
"Crasis" for Instruments and Electronic Tape ..... Richard Felciano
Concertino for Piano and Seven Instruments ..... Janacek
Marvin Tartak
"Dichterliebe" ..... Schubert
Charles Bressler, Noel Lee

10. SUNDAY EVENING (8:30 P.M.)
"Le Vin herbe" (third performance) ..... Martin

TICKET INFORMATION AND ORDER



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My humour resembles that of Cromwell.

(Throughout his life, Satie never knew the meaning of compromise, courageously overcoming the miseries of man's lot and drawing his strength from his own inward resources.)

I also owe much to Christopher Columbus, because the American spirit has occasionally tapped me on the shoulder and I have been delighted to feel its ironically glacial bite.

(When the air-raids on Paris began, we are told that he would seek shelter with his neighbors, announcing his arrival with the words: "I'm coming to die with you", uttered in a low, sepulchral voice...)

Everyone will tell you I am not a musician. That is true.

(Over music as simple in its melodic line, and as French, as that of Massenet he has inscribed the most astounding titles and the most terrifying directions to the performer ... In one instance he has asked the pianist to play "Like a nightingale with a toothache" ... He has been heard to remark, "Il faut etre rigolo!"

(And while the pedants may refuse to take him seriously and the great public does not even know his name, future historians must reserve a few pages for this esoteric figure ... "Fumiste - peut-etre - mais il a fait quelque chose.")

It is clear that the Deflated, the Insignificant and the Puffed-Up Ones will not appreciate these works. Let them swallow their beards! Let them dance on their own stomachs!

(I was glad to have this opportunity of paying homage, even so far afield as in America, to the memory of my old friend and mastes, whose fierce independence and proud hatred of compromise I so often recall.)

(Satie apporte une simplicite neuve, enrichie de tous les raffinements qui precedent.)

Do you know how to clean sounds? It is rather a dirty process...

This month we present nine programs on the life, and music of ERIK SATIE. Broadcast dates are given in the "Highlights" section.